„OVIDIUS" UNIVERSITY OF CONSTANTA
FACULTY OF LETTERS

Center for Research and Professional Development
***Romanian Studies in the International Context* (STUR)**

Institute of Doctoral Studies
Doctoral School of Philology

"Ioan Popişteanu" University Library
The "Society for Classical Studies" in Romania, Constanţa Branch

THE 15TH STUR INTERNATIONAL CONFERENCE

CULTURAL CONFLUENCES IN ROMANIAN URBAN SPACE

PROGRAMME
HYBRID FORMAT

6-7 NOVEMBER 2026

FRIDAY, 6 NOVEMBER

14.30 - 15.00 OPENING OF THE CONFERENCE

CAMPUS CORP A, ROOM 214

HYBRID FORMAT. Connection link: https://ovidius.webex.com/meet/marina.capbun

OPENING REMARKS:

Prof. dr. habil. Marina Cap-Bun – Director of the STUR Research Center

Prof. dr. habil. Florentina Nicolae – Scientific Secretary of the STUR Research Center

PLENARY LECTURES

15.00 – 15.30: Dr. Jacopo Santini, New York University (Florence Campus), '*Epistulae ex Ponto'. What would Ovid see today?*

15.30 – 16.00: Prof. univ. dr. Nelu Zugravu, „Alexandru Ioan Cuza" University of Iaşi, *Ornamenta civitatis and the construction of Roman identity*

16.00 – 16.30 Discussions.

SATURDAY, 7 NOVEMBER

ROOM 214
HYBRID FORMAT. Connection link: https://ovidius.webex.com/meet/marina.capbun
Chairs: Prof. habil. Marina Cap-Bun & Assoc. Prof. Elena Ionescu
9.00 – 13.30

Bianca - Ionela Peftiti-Dobre **(**Matei), Constanta County School Inspectorate / "Ovidius" University of Constanta, *From the Gothic Chamber to the Bucharest Labyrinth: Spectral Femininity and the Aesthetics of Unease in Edgar Allan Poe's "Ligeia" and Mircea Eliade's "La Țigănci"*

Elena Ionescu, University of Bucharest, *Bucharest, 1968: the Architecture of a Triumph*

Mona Momescu, "Ovidius" University of Constanta, *Self-stereotypes and Allostereotypes in Literary Urban Space (Isaac Peltz)*

Mihaela Hristea, "Dimitrie Cantemir" Christian University, Bucharet, *"The Banquet" – a Reflection of Heinrich Heine's Religious Opinions*

Cristina Lucia Andreescu (Vezeteu), "Ovidius" University of Constanta, *Between Disobedience and Moral Discernment: The Child Confronting Authority in Lewis Carroll, Mark Twain, and I. L. Caragiale' Works*

Raluca-Aida Abbas (Ifrim), "Ovidius" University of Constanta, *Titu Maiorescu and the Shaping of Modern Romanian Cultural Identity: From Critical Image to Urban Imaginary*

Cristina Popa C. (Mihăilă), "Ovidius" University of Constanta/ "C. A. Rosetti" Technological High School, *Atmospheric Fantasy in the Novel "The Black Church" by A. E. Baconsky*

Andreea Blagă (Vlad), Ovidius" University of Constanta, *Fortresses, Market Towns, and Bazaars: The Romanian City as a Space of Confluence in the Works of Evliya Çelebi and Dimitrie Cantemir*

Marina Cap-Bun, "Ovidius" University of Constanta, *Creangă's Iași*

Coffee Break: 11.00 – 11.30

Bianca Ibadula, "Mihai Eminescu" National College of Constanta, *Cicero's Rhetoric – A Point of Confluence in Eminescu's Journalism*

Cristina Fătu (Alexe), "Ovidius" University of Constanta, *The City as a Space of Cultural Confluences: Identity, Modernity, and Alterity in the Work of I. L. Caragiale*

Cristina Barbu (Muşat), "Ovidius" University of Constanta, *Negotiating National Identity. Patriotic Discourse in the Journalism of I. L. Caragiale*

Augustin-Virgiliu Petcu, "Ovidius" University of Constanta, *Matei Vişniec at the crossroads of East and West*

Luminița Moiseanu (Radu), "Ovidius" University of Constanta, *Mythologized Bucharest. Metamorphoses of Urban Space in the Fantastic Prose of Mircea Eliade*

Andreea Valentina Miroiu, "Ovidius" University of Constanta, *The Twilight of the City: Death and Social Dissolution in the Novel 'Darkening' by Cezar Petrescu*

Laura Popan, "Babeș-Bolyai" University of Cluj-Napoca, *Topographies of Modernity: Interwar Bucharest between Cosmopolitanism and Alienation in the Novels of Cezar Petrescu*

Alina Elena Astăluș, "Ovidius" University of Constanta, *Digital Cities and Cultural Memory: The Reimagining of Literary Archetypes in Video Games' Urban Spaces*

Ana Banu, "Ovidius" University of Constanta, *Facing and Placing Collective Trauma: A Comparative Analysis of Augustin Buzura and Michael Herr*

ROOM 218
HYBRID FORMAT. Connection link: https://ovidius.webex.com/meet/fl_conferinte
Chairs:
Lecturer dr. Mădălina Ionescu & Lecturer dr. Iuliana David
9.00 – 11.00

Matilda Breazu, University of Bucharest, *Contemporary Names of Food and Drink Establishments in Bucharest: Naming Strategies and Cultural Confluences*
Adriana Moraru (Dumitru), "Matei Basarab" Pedagogical High School in Slobozia, *The Geography of Snobbery and Cultural Hybridity in Bucharest Salons as Depicted in the Prose of Hortensia Papadat-Bengescu*
Alexandra Cîrcu, "Alexandru Ioan Cuza" University of Iaşi, *Between Swamps and Bucharest: Surrealist Rewritings of Spatiality in the Novel "Zenobia"*
Sînziana-Maria Stoie, "Transilvania" University of Braşov, *The City in Crisis: Representations of Urban Modernity in the Poetry of Geo Dumitrescu and Ion Caraion*
Ruxandra Pană, "Ovidius" University of Constanta, *Neighbourhoods in Dialogue: Urban Space in Romanian and American Hip-Hop*
Ancuța-Maria Smădu, (Pavel), "The Lower Danube" University of Galaţi, *„ The Romantic Years" - Chronicle of an Estrangement*
Mădălina Ionescu, "Ovidius" University of Constanta, *Cosmopolitanism and Marginality: The Urban Imaginary in Tudor Ganea's Prose*
Iuliana David, "Ovidius" University of Constanta, & Virginia Petrică, Independent Researcher, *Between East and West: Representations of the Romanian Urban Space in Travel Accounts*

Coffee Break: 11.00 – 11.30

Robert-Andrei Stoica, "Ovidius" University of Constanta, The Image of the Romanian Urban Space in Eminescu's Work
Silviu Tănase, "Ovidius" University of Constanta, *Transatlantic Gothic Confluences: American Gothic and its Reception in Romanian Urban Culture*
Maria-Cristina Popoiu, "Ovidius" University of Constanta, *The City and Forbidden Love: Spatial Identities in Two Rewritings of "Romeo and Juliet"*
Oana Gări-Neguţ, "Ovidius" University of Constanta, *The City of Constanta - Literary Geography and the Source of Fiction for Tudor Ganea*
Mihaela Simona Şerban, "Ovidius" University of Constanta, *Urban Cultural Confluences Reflected in the Film "Felix and Otilia"*
Gabriela Neguțu, "Ovidius" University of Constanta, *Representations of Bucharest in Romanian Crime Fiction*
Elena Gheorghiu, "Ovidius" University of Constanta, *Cultural Confluences in Market Towns of Dobruja, between the Two World Wars*

ROOM 212
FORMAT HIBRID. Connection link: https://meet39.webex.com/meet/pr1263343981
Moderatori:
Conf. univ. dr. Daniela Crăciun & Assist. Ph. D. Student Cristina Lumezeanu
9.00 – 11.00

Daniela Crăciun, "Ovidius" University of Constanta, *Venice as a Space of Cultural Confluences: Memory and Urban Imaginary*
Corina Apostoleanu, Constanța County Library "Ioan N. Roman", *Urban Scenes from Dobruja in Literature and Journalism*

Alina Buzatu & Cristina Rogojină, "Ovidius" University of Constanta, *Representations of (Urban) Space at the Beginnings of the Romanian Novel. Case Study: 'The Mysteries of Marriage', I, II, III (C.D. Aricescu)*

Anastasia Dumitru, "Apollonia" University of Iaşi, *Cultural Confluences at the Royal Residences in Sinaia*

Mihaela Miron, "Ovidius" University of Constanta, *Critical Thinking: Theoretical Models*

Alexandra Ruscanu, "Alexandru Ioan Cuza" University of Iaşi, *Female Intimacy and the Experience of Urbanity in the Prose of Female Writers from the 'Sburătorul' Group*

Cristina Lumezeanu, "Ovidius" University of Constanta, *Readings of the Character of Emma Bovary and Uses of the Concept of Bovarism in the 20th-Century Romanian Literary Studies*

Teodora Şooş, "Ovidius" University of Constanta, *Communicating Spaces. The Urban in the Literature of Iordan Chimet*

Valentin-Paul Baciu, "Ovidius" University of Constanta, *The City, Swearing and the Anxiety of Social Contagion in Shakespeare's "Measure for Measure"*

Zahra Al-Sharoufi, Université libre de Bruxelles, *Creolized Romanian-Canadian Identities in Nina Trifan's "The Country That Lives Within Me". A Glissantian Perspective on Identity Formation and Migration*

Cristina Rogojină, "Ovidius" University of Constanta, *The Narrated City: Cultural Memory, Legend, and Urban Identity in Constanța*

ROOM 035
HYBRID FORMAT. Connection link: https://ovidius.webex.com/meet/cristina.dafinoiu
Chairs: Assoc. Prof. Cristina Dafinoiu & Lecturer Raluca Levonian
9.00 – 11.00

Lilia Trincă, "Alecu Russo" State University of Bălți, *Weather and Time in Romanian Formulaic Discourse: Conceptual Structures and Cultural Representations*

Sanda Pădureţu, Technical University of Cluj-Napoca, *The Experience of International Students in Romania: Between Cultural Adaptation and Social Integration*

Angelica Căpraru, Technical University of Cluj-Napoca, *Cultural Adaptation of International Students: Challenges and Integration Strategies*

Andrea Peterlicean, "Sapientia" Hungarian University of Transylvania, *Multilingual Repertoire, Mediation and Meaning-Making in Romanian as a Foreign Language*

Arina Chirilă, "Alexandru Ioan Cuza" University of Iaşi, From *Word to Use: Artificial Intelligence, Lexical Recycling, and the Design of Learning Progression in Romanian as a Foreign Language*

Cristina Gafu & Robert Adrian Knippelberg, Petroleum-Gas University of Ploieşti, *Aspects of the Conceptualization of Morphological Space in the Romanian Urban Environment. Case Study: the Cinemas of the City of Ploiești*

Ioana Braşoveanu, "Alexandru Ioan Cuza" University of Iaşi, *Effective Strategies for Vocabulary Acquisition in Foreign Language Teaching and Learning*

Marcel Bâlici & Mădălina Bâlici, Moldova State University, *The role of the Articulatory Method in the Development of Phonetic-Phonological Competence*

Laura Elena Pascale, "Ovidius" University of Constanta, *From Cultural Experience to Intercultural Competence: A Model for the Experiential Learning of Romanian as a Foreign Language in the Urban Space of Dobruja*

Cristina Dafinoiu, "Ovidius" University of Constanta / „Angel Kanchev" University of Ruse, Silistra Branch, Bulgaria, Raluca Levonian, "Ovidius" University of Constanta & Ioana-Cristina Pârvu (Joița), University of Bucharest, *Integrating the Urban Linguistic Landscape as a Sociocultural Dimension in the Acquisition of Romanian as a Foreign Language*

ROOM 134
HYBRID FORMAT. Connection link: https://meetingsemea18.webex.com/meet/caprioara.ct
Chairs: Professor Emeritus Petre Gheorghe Bârlea & Assoc. Prof. Cosmin Căprioară
9.00 – 11.00

Petre Gheorghe Bârlea, "Ovidius" University of Constanta, *Homeric Citadels and Their Names in Romanian Versions of the "Iliad" and the "Odyssey"*
Cosmin Căprioară, "Ovidius" University of Constanta, *The Concept of "City" in the Romance Languages*
Veronica Nedelcu, "Ovidius" University of Constanta, *The Current Linguistic Landscape – From Diversity to Identity in the Urban Space of Dobrogea*
Marinușa Constantin, "Valahia" University of Târgoviște, *Urban Vocabulary in the Linguistic Writings of Ion Heliade-Rădulescu*
Georgel Constantin Stoica, "Ovidius" University of Constanta, *From «vai!» to «wow!»: the Interjection between Tradition and Cultural Influence in the Romanian Urban Space*
Liana Macovei, "Ovidius" University of Constanta, *The Evolution of the City of Constanța and its Imprint on Nautical Language*
Adelina Ilie Aron, "Valahia" University of Târgoviște / "Ovidius" University of Constanta, *The Expression of Space in the "Acts of the Apostles". From Jerusalem to Rome*
Ioana Iordache, "Valahia" University of Târgoviște / "Ovidius" University of Constanta, *The Urban Imaginary and the Metaphor of the city in Biblical Parables*
Viorica Greceanu, "Ovidius" University of Constanta, *The Inhabited City and the Visited City: Reflections on the Urban Identity of the Two Towns of Eforie*
Andreea-Roxana Savin (Dăscălescu-Savin), "Ovidius" University of Constanta, *Historical Memory and Toponymic Dynamics in South-Western Dobruja: Case Studies of Selected Fortified Centres*
Berrin Özcan, University Çukurova / "Ovidius" University of Constanta, *Turkish Place Names in Romanian Toponymy*

ROOM 136
HYBRID FORMAT. Connection link: https://ovidius.webex.com/meet/florentina.nicolae
Chairs: Prof. univ. dr. habil. Florentina Nicolae & Assist. dr. Ana-Maria Popa
9.00 – 13.30

Manuela Nevaci & Irina Floarea, „Iorgu Iordan – Al. Rosetti" Institute of Linguistics, Romanian Academy / University of Bucharest, *Pastoral Terms in the Aromanian and Megleno-Romanian Dialects: Correspondences and Romance Lexical Areas*
Ana-Maria Popa, "Ovidius" University of Constanta, *Pragmatic Considerations Related to "Tabellae Defixionum" with an Amourous Theme (Uratur furens amore et desiderio meo)*
Gabriela Olteanu, Independent Researcher, *Historical Layers of the Constanța Peninsula within the Contemporary Urban Space*
Theodora Flaut, "Ovidius" University of Constanta, *Publius Ovidius Naso and Constanța: Cultural Confluences in Defining the Urban Memory of Dobruja*
Alina Marieta Rucăreanu, "Ovidius" University of Constanta, *Interferences and Variation in the Preposition System of Early Romanian Grammars (1757–1822)*
Olga Starciuc (Mihăilă), "Ovidius" University of Constanta, *The Symbol as a Mechanism for Constructing a Fictional World in "The Hieroglyphic History"*
Iuliana Dascălu, "Ovidius" University of Constanta, *Modern Theories in Terminology Research*
Laura-Andreea Drăghici, "Ovidius" University of Constanta / Petroleum-Gaz University of Ploiești, *Discursive Strategies in Conservative Political Discourse: A Comparative-Contrastive Perspective*

Coffee Break: 11.00 – 11.30

Ionelia-Georgiana Drăguș, "Ovidius" University of Constanta, *Confluences between Biblical Language and Romanian Modernity in Ion Heliade Rădulescu's Biblical Translations*

Andreea-Lavinia Ciucioiu, "Ovidius" University of Constanta, *Discursive Strategies in Petru Maior's Funeral Rhetoric*

Gabriela-Mariana Ciupercă (Greavu), "Ovidius" University of Constanta, „Nu se face!" [That's not how it's done]: *Norms, Prohibitions, and Deontic Modality in Oral Communication*

Andreea-Victorița Chiriac (Beceanu), "Ovidius" University of Constanta, *Paths to Knowledge: Educational Institutions, Access to Schooling and the Theory-Practice Divide in Nineteenth-Century England and the Romanian Principalities*

Ioana Vasiloiu, University of Bucharest, *The Dynamics of Contemporary Cultural Institutions*

Alina Buzarna-Tihenea (Gălbează), "Ovidius" University of Constanta, *Echoes of the Romanian Vampire Myth in Robert Eggers's 2024 Film*

Florentina Nicolae, "Ovidius" University of Constanta, *A Romanian Scholar in the Urban University Environment of the 17th Century*

ROOM 214

HYBRID FORMAT. Connection link: https://ovidius.webex.com/meet/marina.capbun
13.45 – 14.45

Book Launch:

Marina Cap-Bun, Florentina Nicolae, Cristina Dafinoiu (coord.), *Călători şi călătorii. Limba şi literatura română în contact cu alte culturi. / Travelers and Journeys. Romanian Language and Literature in Contact with other Cultures*, Bucureşti, Editura Universitară, 2026.

Marina Cap-Bun, Florentina Nicolae, Costel Coroban, Cristina Dafinoiu (coord.), *Cultura şi civilizaţia românească premodernă*, Cluj-Napoca, Presa Universitară Clujeană, 2025.

Nicolae Saramandu, Manuela Nevaci, Irina Floarea, *Manual de dialect aromân pentru studiu universitar – nivel avansat (C1). Patrimoniu cultural şi lingvistic*, Bucureşti, Editura Universităţii din Bucureşti, 2026

Cristina Valentina Dafinoiu, Veronica Cristina Nedelcu, Laura Elena Pascale, *Peisajul cultural dobrogean. O altfel de monografie / Dobrugea's Cultural Landscape. A Different View*, Constanţa, Ovidius University Press, 2025

Ana-Theodora Flaut, *Constituirea limbajului filosofic românesc în perioada iluministă*, Bucureşti, Editura Universitară, 2026

14.45 – 15.00
Closing remarks

Scientific Committee:

Professor habil. Marina Cap-Bun, "Ovidius" University of Constanta
Professor Petre Gheorghe Bârlea, "Ovidius" University of Constanta
Professor habil. Angelo Mitchievici, "Ovidius" University of Constanta
Professor dr. habil. Florentina Nicolae, "Ovidius" University of Constanta
Assoc. Prof. habil. Cosmin Căprioară, "Ovidius" University of Constanta
Assoc. Prof. Alina Buzatu, "Ovidius" University of Constanta
Assoc. Prof. Elena Ionescu, University of Bucharest
Assoc. Prof. Cristina Dafinoiu, "Ovidius" University of Constanta / „Angel Kanchev" University of Ruse, Silistra Branch, Bulgaria
Assoc. Prof. Ioana Vasiloiu, University of Bucharest
Assoc. Prof. Mona Momescu, "Ovidius" University of Constanta

Organizing Committee:

Professor habil. Marina Cap-Bun, "Ovidius" University of Constanta
Professor habil. Florentina Nicolae, "Ovidius" University of Constanta
Conf. univ. dr. Alina Buzatu, "Ovidius" University of Constanta
Assoc. Prof. Veronica Cristina Nedelcu, "Ovidius" University of Constanta
Assoc. Prof. habil. Cosmin Căprioară, "Ovidius" University of Constanta
Assoc. Prof. Mona Momescu, "Ovidius" University of Constanta
Assoc. Prof. Cristina Dafinoiu, "Ovidius" University of Constanta / „Angel Kanchev" University of Ruse, Silistra Branch, Bulgaria
Assoc. Prof. Laura Pascale, "Ovidius" University of Constanta
Lecturer dr. Raluca Levonian, "Ovidius" University of Constanta
Lecturer dr. Cristina Rogojină, "Ovidius" University of Constanta
Assist. dr. Ana-Maria Popa, "Ovidius" University of Constanta
Ph.D. Student, Cristina Lumezeanu, "Ovidius" University of Constanta
Ph.D. Student, Cristina Fătu (Alexe), "Ovidius" University of Constanta
Ph.D. Student, Andreea-Roxana Savin (Dăscălescu-Savin), "Ovidius" University of Constanta
Ph.D. Student, Iuliana Dascălu, "Ovidius" University of Constanta