

METAPHOR - SPATIALITY - DISCOURSE
MÉTAPHORE - SPATIALITÉ - DISCOURS
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METAPHER - RÄUMLICHKEIT - DISKURS

**THE INTERNATIONAL CONFERENCE OF
THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES AND COMMUNICATION SCIENCES,
FACULTY OF LETTERS,
OVIDIUS UNIVERSITY OF CONSTANTA, ROMANIA**
10th edition
11-12 July 2026

Programme

Saturday (online)

9:15–9:30 Welcome and opening remarks / Head of Department, Dr. Nicoleta SAVA (<https://ovidius.webex.com/meet/nicoleta.sava>)

9:30–10:20 Keynote speaker – **Prof. Dr. Alexandra VELLA** (University of Malta) – From pitch to universal (?) meaning in intonation and the three biological codes

Link: <https://ovidius.webex.com/meet/nicoleta.sava>

10:30–12:30 Panels

12:30–13:15 Lunch break

Keynote speaker – **Prof. Dr. Mehmet Ali CELIKEL** (Marmara University, Turkey) - Metaphors in Motion: Migration, Translation, and the Cultural Life of English

13:15-14:05 Link: <https://ovidius.webex.com/meet/nicoleta.sava>

14:15–16:00 Panels

16:00 – Reading / Uhr Lesung der rumäniendeutschen Schriftstellerin Carmen-Elisabeth Puchianu

16:30-18:30 Panels

Sunday (in person)

9:30-10:00 Registration (room 136)

10:00-12:00 Panels

12:00-12:30 Coffee break

12:30-14:30 Panels

PANELS

LITERARY AND CULTURAL STUDIES I

Saturday

10:30 – 12:30

LITERARY AND CULTURAL STUDIES I	LITERARY AND CULTURAL STUDIES II
Link: https://ovidius.webex.com/meet/alina.cojocaru	Link: https://ovidius.webex.com/meet/nicoleta.stanca
Chair: Oana COGEANU-HARAGA	Chair: Hristo BOEV
Mădălina TVARDOCHLIB (Grigore T. Popa University of Medicine and Pharmacy, Iași): Lavinia Braniște's <i>Camping</i>: A Tale of Migration and Identity Negotiation Oana COGEANU-HARAGA (Alexandru Ioan Cuza University of Iași): Roads and Borders: Spatial Metaphors in John Dos Passos's <i>Orient Express</i> Anca TOMOIOAGĂ (University of Oradea): From Canonical Poet to Digital Avatar: Eminescu between Cultural Myth, Kitsch, and Contemporary Consumer Culture Veronica Tatiana POPESCU (Alexandru Ioan Cuza University of Iași): The Digital Palimpsest: The Case of a Generative AI Rewriting of the Romeo and Juliet Story Simona Catrinel AVARVAREI (Ion Ionescu de la Brad University of Life Sciences, Iași), Laura Ioana Leon (Grigore T. Popa University of Medicine and Pharmacy, Iași): From Babel to Tongues of Fire: Metaphors of Language Learning in the Cultural Imagination	Hristo BOEV (Konstantin Preslavsky University of Shumen): The Political Ontology of Fiction: The Role of Indeterminacy as Encoding Political Possibility in Henry Miller's <i>Tropic of Cancer</i> and Albert Camus's <i>The Plague</i> Derya BENLI (Tekirdağ Namık Kemal University): From Mansion to Prison Cell: A Spatial Reading of Identity Construction in Kemal Tahir's <i>Esir Şehrin İnsanları</i> Letícia Portella MILAN (independent researcher): Visual Emotives and Cold War Femininity: Sylvia Plath's Anti-Military Collage as Political Discourse Mihaela-Mona BOLOCAN (COSTACHE-BOLOCAN), Costel COROBAN (Ovidius University of Constanța): Women's Emancipation Trends in Civil War England. Prophetesses and Women Preachers Amalia MĂRĂȘESCU (National University of Science and Technology Politehnica of Bucharest, University Centre of Pitești): Place vs. Space in Joseph Conrad's <i>Typhoon</i>

14:15 – 16:15

LITERARY AND CULTURAL STUDIES III	LITERARY AND CULTURAL STUDIES IV
Link: https://ovidius.webex.com/meet/ludmila.martanovschi	Link: https://ovidius.webex.com/meet/nicoleta.stanca

Chair: Ludmila MARTANOVSKI	Chair: Cansu Özge ÖZMEN
Tatiana GOLBAN, Narin FIDAN (Tekirdağ Namık Kemal University): From ‘The rest is silence’ to ‘The rest is chaos’: The Becoming of Ian McEwan’s Artist from a ‘nutshell’ to a ‘king of infinite space’ Duygu SERDAROĞLU (Atılım University, Ankara): “Equus seest Alan; Alan seest Dysart”: <i>Equus</i> by Peter Shaffer Ludmila MARTANOVSKI (Ovidius University of Constanta): “Ireland Mustn’t Be Such a Bad Place”: Staging Irishness and the Romanian Reception of McDonagh’s <i>The Cripple of Inishmaan</i> Amelia PRECUP (Babeş-Bolyai University): The Porous Body: Disability and Environmental Relationality in Helen Benedict’s <i>Wolf Season</i> Ioana-Mădălina STOIAN (Alexandru Ioan Cuza University of Iaşi): The Urban Space during Wartime in Rebecca Ross’ <i>Letters of Enchantment</i> Duology Diana-Maria LUPU (Ovidius University of Constanța): Metaphorical and Representational Spaces in Lynn Nottage’s <i>Intimate Apparel</i>	Cansu Özge ÖZMEN (Tekirdağ Namık Kemal University): Maternal Anxiety and Cruel Optimism in Claire Kilroy’s <i>Soldier Sailor</i> and Olga Ravn’s <i>My Work</i> Éva SZÉKELY (University of Oradea): Spaces of Longing: The Heart as Intimate Space in Anne Brontë’s Love Lyrics Gabriela DEBITA (Dunărea de Jos University of Galați): “Write, Write”: Tialon’s <i>Écriture Féminine</i> in Sofia Samatar’s <i>The Winged Histories</i> Alexandra VÂRVOREA-PORCESCU (Ovidius University of Constanța): Spaces of Resistance and Complicity: How Gilead’s Architecture Enables the Internalization of Sexism Özge Karip SEYREK (Tekirdağ Namık Kemal University): Spaces in Becoming: Heterotopia and Spatial Transformation in Margaret Atwood’s <i>The Year of the Flood</i> Alina STOLERIU (Vasile Lovinescu Highschool, Fălticeni): Hypostases of Spatiality and their Reflection in the Characters’ Psychology in Margaret Atwood’s Narrative Text, <i>The Edible Woman</i>

16:30 – 18:30

LITERARY AND CULTURAL STUDIES V
Link: https://ovidius.webex.com/meet/estella.ciobanu Chair: Estella CIOBANU
Estella CIOBANU (Ovidius University of Constanța): <i>Amor vincit omnia?</i> Part II: Framing Love Socially in Opera Zeynep Rana TURGUT (Atılım University, Ankara): Spatial Removal: Reimaging Death in Ben Jonson’s “On My First Son” and “Epitaph on S.P.” Laura-Ingrid SUCH (Alexandru-Ioan Cuza University of Iaşi): At the Edge of Consciousness: Thresholds and Liminal Space in Virginia Woolf’s Fiction Lavinia GRIGORESCU (MULȚESCU) (Ovidius University of Constanta): Dissolving Gender and Spatial Boundaries through Shakespearean Allusions in Virginia Woolf’s <i>A Room of One’s Own</i> Daniela Georgeana PAVELESCU (BUKOSZKI) (Ovidius University of Constanta): Questioning Ulysses: Representations of Distorted Mythological Space in <i>Troilus and Cressida</i> and <i>Coriolanus</i> Geanina CRISTEA (DURU) (Ovidius University of Constanta): Shakespeare and the City: Urban versus Rural Spaces in Shakespeare’s <i>Measure for Measure</i>

THEORETICAL AND APPLIED LINGUISTICS

Saturday

10:30 – 12:30

Link: <https://ovidius.webex.com/meet/nicoleta.sava>

Chair: Nicoleta SAVA

Aglika DOBREVA (Konstantin Preslavsky University of Shumen): Challenges in Bulgarian ULL Research and its Use in Language Teaching

Siray Lengerli AYDEMİR (Atılım University, Ankara): “Garden”, “jungle” and “animals”: A discussion on discourse metaphors

Miroslava TSVETKOVA (Konstantin Preslavsky University of Shumen): EFL Teacher Training (Feedback and assessment)

Renan GÜNEY (Ankara TED University): “Attitudes of English Language Teachers Towards In-Service Teacher Training Programs”

Yousra ROUCHDI (University of Bucharest): The Arabic Dual: Evolution, Challenges and Teaching Strategies for Language Learners

14:15 – 16:00

Link: <https://ovidius.webex.com/meet/nicoleta.sava>

Chair: Svetlana NEDELICHEVA

Svetlana NEDELICHEVA (Konstantin Preslavsky University of Shumen): Perspectives in Human and AI Translation of Nonce Words (A Corpus-based Study)

Gamze Güven YALÇIN (Ankara Yıldırım Beyazıt University), **Renan GÜNEY** (Ankara TED University), **Emirhan ULUDAĞ** (Eskişehir Osmangazi University),

Belgin ELMAS (Ankara TED University): Navigating the Evolving Landscape of Language Teaching: Exploring Educators' Perceptions on Learning Agility

Anton ZAZULEAC („Ștefan cel Mare” University of Suceava): ‘Coming Soon’: The Localization of Pixar’s Multimodal Promotional Discourse on Digital Platforms

Nicolina MUNTEAN („Alec Russo” State University of Bălți): Communicative Functions and Strategies of Wine Discourse

Naile SARMAŞIK (Atılım University, Ankara): “An Unusual Social Ecology”: Translating ecology-related concepts in China Mieville’s *Un Lun Dun*

Nuți ARAMĂ („Ion Creangă” State Pedagogical University of Chișinău), **Roxana MIHALACHE**, (“Ion Ionescu de la Brad” Iasi University of Life Sciences): Early

Bilingual Language Acquisition and Cognitive Resilience: The Role of Executive Functions

Ramona Elena CHIȚU (Bucharest University of Economic Studies), Monica Lucreția LUCA-HUSTI (Bucharest University of Economic Studies): Translation in the Age of Automation: Students' perceptions of Ethical, Cognitive and Professional Challenges

Sunday

In person

10:00-12:00, room 134

Link: <https://ovidius.webex.com/meet/nicoleta.sava>

Chair: Alina REȘCEANU

Costin OANCEA (Ovidius University of Constanța): Ortography and Social Identity: /H/-Dropping in Nineteenth-Century English Writings **Erdem AKGÜN** (Atılım University, Ankara): Activist Translation in Digitosphere: Palimpsestic Texts and Translators as Organic Intellectuals

Alina REȘCEANU, Vlad PREDA, Eugen DUMITRAȘCU (University of Craiova): English-Medium Instruction as ‘bridge’ or ‘gatekeeper’ in Romanian higher education

Anca PECICAN (Bucharest University of Economic Studies): Introducing critical thinking in the Business English classroom: Action research-based reflections on a pilot course

Otilia CUȘA-FULEA (Ovidius University of Constanța): Culinary Narratives in the Age of New Media

Nicoleta SAVA (Ovidius University of Constanța): Expressivity in morpho-syntax and at the syntax-semantics interface

FRENCH AND FRANCOPHONE LITERATURE, LINGUISTICS AND CULTURAL STUDIES

LITTÉRATURE, LINGUISTIQUE ET ÉTUDES CULTURELLES FRANÇAISES ET FRANCOPHONES

Samedi

10:30 – 12:30

LITTÉRATURE FRANÇAISE

Link: <https://ovidius.webex.com/ovidius/j.php?MTID=mc6a63362b1eff971031ed56cc1727daa>

Présidentes: Monica TILEA, Cristiana TEODORESCU

Antigone SAMIOU (Université de Ioannina) - *Antigone à New York* de Glowacki Janusz: une version contemporaine de l'héroïne sophocléenne

Elena VELESCU (Université des Sciences de la Vie « Ion Ionescu de la Brad » de Iași) - La picturalité des mots et des bêtes : une lecture croisée de l'œuvre littéraire et visuelle de Leonora Carrington

Julie CATEL (Université de Californie à Berkeley) - Payer chair sa classe : désorienter la blanchité dans *Leurs enfants après eux* de Nicolas Mathieu

Fatma KAHRAMANOĞLU (Université Tekirdağ Namık Kemal) - La Métaphore du Somnambulisme: Spatialité Nocturne et Discours Autofictionnel dans *La Vanité des somnambules* de Chloé Delaume

14:15 – 15:45

LINGUISTIQUE ET ÉTUDES CULTURELLES FRANÇAISES ET FRANCOPHONES

Link: <https://ovidius.webex.com/ovidius/j.php?MTID=mc6a63362b1eff971031ed56cc1727daa>

Présidente: Antigone SAMIOU

Monica TILEA, Cristiana TEODORESCU (Université de Craiova) - « Et pourtant, il tourne » : la métaphore du cube dans l'écriture scénique de Robert Lepage

Michele BEVILACQUA (Université de Salerne) - Les usages institutionnels du terme « handicap » en France: nomination, métaphorisation et inclusion scolaire

Anamaria IONIȚĂ, Luminița STERIU (Université Ovidius de Constanța) - Prestige, beauté et utilité : y a-t-il une voie de milieu dans l'imaginaire sociolinguistique du français chez les étudiants roumains ?

16:00 – 17:30

LINGUISTIQUE ET DIDACTIQUE DU FRANÇAIS

Link: <https://ovidius.webex.com/ovidius/j.php?MTID=mc6a63362b1eff971031ed56cc1727daa>

Présidente: Elena VELESCU

Monica-Lucreția LUCA-HUSTI (Académie d'Études Économiques de Bucarest) - « À la recherche du sens perdu » : approches intégrées pour un enseignement-apprentissage des stratégies avancées de lecture-compréhension des textes spécialisés à l'université

Ioana ȘANDRU, Monica VLAD, Elena CONDREA (Université Ovidius de Constanța) - De la mémoire au patrimoine : étude de cas de discours agroalimentaires francophones, anglophones et roumanophones

Delia-Mădălina TEODORESCU (Université de Craiova) – La reformulation. Délimitations conceptuelles

ITALIAN LITERATURE, LINGUISTICS AND CULTURAL STUDIES

LETTERATURA ITALIANA E STUDI CULTURALI, LINGUISTICA APPLICATA ITALIANA/GLOTTODIDATTICA

Sabato

10:30 – 12:30

LINGUISTICA APPLICATA ITALIANA/GLOTTODIDATTICA

Link: <https://ovidius.webex.com/meet/daniela.craciun>

Moderatore: Marinela VRĂMULEȚ

Athanasia DRAKOULI (Università degli Studi di Creta) & **Vassiliki KOUZÌ** (Università Aperta Ellenica): L'opera lirica come patrimonio culturale italiano e risorsa glottodidattica: potenzialità e prospettive per l'insegnamento dell'italiano come LS in Grecia

Ermira YMERAJ (Università di Scutari), **Klodeta DIBRA** (Università di Tirana): La trasferibilità delle espressioni idiomatiche e metaforiche italiane in albanese: un'analisi traduttologica

Enkela DALIPI (Gegprifti) (Università di Tirana. Albania): Il continuum lessicale parola-termine nella lingua italiana: ricerca, analisi e riflessioni teoriche

Ramona MANKOWSKA (Università Niccolò Copernico di Toruń, Polonia): Strutture composte a base nominale in italiano e portoghese: indagine morfologica e semantica in prospettiva romanza comparativa

Camelia Sanda DRAGOMIR (Università degli Studi di Napoli “L’Orientale” / Universitatea “Ovidius” Constanța / Institutul Limbii Române): Le trappole nella traduzione dal romeno in italiano

14:15 – 16:00

LETTERATURA ITALIANA E STUDI CULTURALI

Link: <https://ovidius.webex.com/meet/daniela.craciun>

Moderatore: Daniela CRĂCIUN

Cinzia GALLO (Università di Catania): Il Memoriale di Basilio Archita di Vincenzo Consolo: questioni formali e linguistiche

Afrodita Carmen CIONCHIN (Universitatea de Vest din Timișoara): La ricezione della letteratura e saggistica italiana in Romania. Le politiche di traduzione di Humanitas, Polirom e Trei (1990-2026)

Chiel C. MONZONE (Università Roma Tre): Poesia siciliana contemporanea. La scrittura erotica di Maria Grazia Vaccaro

Serxha (Kolaj) GJINAJ (Università di Tirana, Albania): La costrizione monastica, l’autorità patriarcale e le conseguenze psicologiche nella letteratura italiana: dalla Monaca di Monza di Manzoni alla Maria di Verga

Domenica

In persona

10:00 – 11:00, aula 212

LINGUISTICA APPLICATA ITALIANA/GLOTTODIDATTICA

Link: <https://ovidius.webex.com/meet/daniela.craciun>

Moderatore: Iuliana DAVID

Corina-Gabriela BĂDELIȚĂ (Università „Alexandru Ioan Cuza” din Iași): Metafore numeriche nel discorso fraseologico italiano e romeno

Marinela VRĂMULEȚ (Università “Ovidius” Constanța): Espressioni idiomatiche legate alla sfera affettiva ed emozionale in italiano

Iuliana DAVID (Università “Ovidius” Constanța): Nuove sfide e proposte nell’insegnamento della civiltà italiana a stranieri nel contesto attuale

11:10 – 12:30, aula 212

LETTERATURA ITALIANA E STUDI CULTURALI

Link: <https://ovidius.webex.com/meet/daniela.craciun>

Moderatore: Gabriela E. DIMA

Spiros KOUTRAKIS, Styliani BIKA (Università “Aristotele” di Salonicco, Grecia): Metafora, spazialità e discorso ne “Le città invisibili” di Italo Calvino.

Daniela CRĂCIUN (Università “Ovidius” Constanța): Spazio ed emozioni nella lirica italiana del Duecento

Andrea CARNEVALI (SSML di Ancona): Il sentimento del contrario. Metafora, spazio geografico e discorso sociale in Pirandello e Verga

Gabriela E. DIMA (Università “Alexandru Ioan Cuza” din Iasi): Rappresentazioni della maternità nel teatro pirandelliano

GERMAN LITERATURE, LINGUISTICS AND CULTURAL STUDIES

Sektion in deutscher Sprache

Samstag

10:30 – 12:30

LINGUISTIK/ ÜBERSETZUNGSWISSENSCHAFT/ DIDAKTIK

Link: <https://ovidius.webex.com/meet/muscan.maria.elena>

Moderation: Maria MUSCAN

Oxana CHIRA, Cristina CUCOȘ (Staatliche Alecu-Russo-Universität Balti, Republik Moldau): Phraseologismen mit Lebensmittelbezeichnungen im Rumänischen und Deutschen

Oxana CHIRA (Staatliche Alecu-Russo-Universität Balti, Republik Moldau): Literarische Übersetzung (semi-)peripherer Literaturen als Baustein im DaF- und DaZ-Unterricht. Eine qualitative Untersuchung mit Studierenden und Übersetzern

Lina CABAC (Staatliche Alecu-Russo-Universität Balti, Republik Moldau): Kulturelle Realien und ihre translatorische Vermittlung in der deutschen

DEUTSCHE LITERATUR- UND KULTURWISSENSCHAFT

Link: <https://ovidius.webex.com/meet/cecilia.varlan>

Moderation: Cecilia VÂRLAN

Krzysztof TKACZYK (Universität Warschau, Polen): Im familiären Kreis. Zur Vergangenheitsbewältigung im österreichischen Gegenwartstheater

Carmen ILIESCU (Universität Bukarest, Rumänien): Der Schattenspieler Luchs und Serpentin, der Wanderer zum Morgenrot. Überlegungen zum Reisemotiv in Justinus Kernalers Prosadichtungen „Die Reiseschatten” und „Die Heimatlosen”

Magdalena DAROCH (Universität Warschau, Polen): „Der Krieg hat kein weibliches Gesicht“? Kriegs- und Holocausterinnerungen in ausgewählten literarischen Zeugnissen und autobiographischen Berichten von Frauen

Agnieszka JEZIERSKA-WISNIEWSKA (Institut für Germanistik der Universität Warschau, Polen): Räume klimatischer Ungerechtigkeit bei

Übersetzung von Mihail Sadoveanu „Ochi de urs“ Elvira GURANDA (Staatliche Alecu-Russo-Universität Balti, Republik Moldau): Zwischen Klang und Kultur: Zur Übersetzung von Lautmalereien in den Kindererzählungen von Spiridon Vangheli Éva MÁRKUS (Eötvös Loránd Universität zu Budapest, Fakultät für Kindergarten- und Primarschulpädagogik, Ungarn): Räumlichkeit und Mundart: Wörterbücher für Kinder der ungarndeutschen Minderheit in der Zielsprachenförderung Anita-Andreea SZÉLL (Universität Babeş-Bolyai, Cluj-Napoca, Rumänien): "Rotschlümpfchen und Schlumpfkäppchen". Substantive als Metapher für den sprachlichen Unterschied zwischen Norddeutschland und Süddeutschland	Magdalena Schrefel (keinland) und Sibylle Berg (GRM und RCE) Eszter PROPSZT (Universität Szeged, Ungarn): M wie Metapher – Verweigerung des Vergleichs in Zsuzsanna Gahses Nichts ist wie Tadeusz SKWARA (Institut für Germanistik der Universität Warschau, Polen): Wortloses Verständnis? Solidarität über nationale und Klassenunterschiede? Über ein nicht vollendetes Kriegsverbrechen im Roman "Barbara oder die Frömmigkeit" Franz Werfels
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14:15 – 15:45

LINGUISTIK/ ÜBERSETZUNGSWISSENSCHAFT/ DIDAKTIK	DEUTSCHE LITERATUR- UND KULTURWISSENSCHAFT
Link: https://ovidius.webex.com/meet/muscan.maria.elena Moderation: Maria MUSCAN	Link: https://ovidius.webex.com/meet/cecilia.varlan Moderation: Cecilia VÂRLAN
Aylya ILIYAZOVA (Bischof Konstantin Preslavski - Universität, Schumen, Bulgarien): Die Negation in den rhetorischen Fragen als diskursives Instrument Sophia OBERLECHNER (Ovidius-Universität Constanța, Rumänien): Semantische Analyse der Phrase Festung Europa in den österreichischen Printmedien zwischen 1808 und 2017 Clément COMPAORÉ (Pädagogische Hochschule Ecole Normale Supérieure aus Burkina Faso): Förderung des konzeptuellen Verständnisses von Wechselpräpositionen durch kollaboratives Lernen mit Grammatikanimationen in virtuellen Räumen Maria MUSCAN (Ovidius Universität Konstanz, Rumänien): Die Wissenschaftssprache des Faches Deutsch als Fremdsprache und ihre Vermittlung durch Dhoč3	Tatiana, KONONOVA (Staatliche Aleku-Russo-Universität aus Balti, Republik Moldau): Empirische Überprüfung eines integrativen didaktischen Übungsmodells zur Förderung literarischer Kompetenz Delia COTÂRLEA (Transilvania Universität Braşov, Rumänien) und Maria MUSCAN (Ovidius Universität Konstanz, Rumänien): Auf dem Weg zu resonanten Weltbeziehungen: Wechselwirkungen von kulturellem Erbe und Gegenwart Bianca-Roxana MOISE NEACŞU (Ovidius Universität Konstanz, Rumänien): Generationen im Vergleich: Der Einfluss der Weimarer Kultur auf die gegenkulturellen Bewegungen während der Nachkriegszeit in den USA Cecilia VÂRLAN (Ovidius Universität Constanța, Rumänien): Die Konstruktion von Erinnerungsräumen in den Volksliedern der Dobrudschadeutschen

16:00 – 16:45 Uhr Lesung der rumäniendeutschen Schriftstellerin Carmen-Elisabeth Puchianu

<https://ovidius.webex.com/meet/muscan.maria.elena>

Moderation: Maria MUSCAN, Delia COTÂRLEA

MEDIA STUDIES

Sunday

10:00 – 12:00, room Google

Link: https://ovidius.webex.com/meet/fl_conferinte

Chair: Valentin VANGHELESCU

Alexandra CODĂU (Ovidius University of Constanța): Limits and Opportunities of Embedding Native Advertising in Public Interest Journalistic Content; the Instagram based "Gen-știri" publication

Valentin VANGHELESCU, Miruna TURTOI (Ovidius University of Constanța): Tomorrow's Journalism in Local Newsrooms: Imaginaries of Artificial Intelligence /Jurnalismul de mâine în redacțiile locale: imaginarii despre inteligența artificială

Ana Maria STANCU (University of Bucharest): Jurnalismul de criză și globalizarea breaking news în contextual războiului din Ucraina/ Crisis Journalism and the Globalisation of Breaking News in the Context of the War in Ukraine

Mariana BAFANĂ, Cătălina CHIRICIUC (Ovidius University of Constanța): Tehnici de influență în discursul politic și jurnalistic din Rusia și Ucraina/Influence Techniques in the Political and Journalistic discourse in Russia and Ukraine

Antonia-Cristiana ENACHE, Marina-Luminița MILITARU, Alina-Maria SEICA (Bucharest University of Economic Studies): "The Right to Die" in Media Discourse – Secular and Conservative Perspectives on the *Noelia Castillo* Case

12:30 – 14:30, online

Link: https://ovidius.webex.com/meet/fl_conferinte

Chair: Raluca PETRE

Raluca PETRE, Cristina PASCAL (Ovidius University of Constanța): The Toxic Relation between the Local Press and Politics in Romania; is EMFA a way out?

Vasyl SHARKAN (Uzhhorod National University): Linguistic Plebiscite as a Battlefield: Discursive Strategies in the Transcarpathian Press (1937)

Desislava CHESHMEDZHIEVA-STOYCHEVA (Konstantin Preslavsky University of Shumen): A Star is Born: critical discourse analysis on media representations of ethnic sport stars

Radostina IGLIKOVA (Konstantin Preslavsky University of Shumen): Marketing Ideology, Translation Methods and Techniques in the Bulgarian Localization of Animated Feature Film Titles

Paris MERCURIO (Ovidius University of Constanța): Transformation through Transmedia Storytelling: Contemporary American Mythos in Underscores' Wallsocket

Alina ASTĂLUȘ (Ovidius University of Constanța): Victorian Archetypes and Cosmic Horror in Bloodborne