



**„OVIDIUS” UNIVERSITY OF CONSTANTA
FACULTY OF LETTERS**

**Center for Research and Professional Development
Romanian Studies in the International Context (STUR)**

**Doctoral School of Philology
Doctoral School of History
„Ioan Popișteanu” University Library**

**THE 14TH STUR INTERNATIONAL CONFERENCE
EMINESCU’S POSTERITY**

**PROGRAMME
HYBRID FORMAT**

FRIDAY, NOVEMBER 7

12.45 - 13.00 OPENING OF THE CONFERENCE

CAMPUS CORP A, „UMBERTO ECO” AMPHITHEATER

HYBRID FORMAT. Login link: <https://ovidius.webex.com/meet/marina.capbun>

OPENING REMARKS:

Assoc. Prof. Dr. Alina Buzatu – Dean, Faculty of Letters

Professor Dr. Habil. Marina Cap-Bun – Director of the STUR Research Center

Professor Dr. Habil. Florentina Nicolae – Scientific Secretary of the STUR Research Center

PLENARY CONFERENCES

13.00 – 13.50: Dr. Romanița Constantinescu, Universität Heidelberg, *Mihai Eminescu’s poetry in ancient meter and the recognition of Romanian literature as world literature*

14.00 – 14.50: Dr. Pompiliu Crăciunescu, Editura Academiei Române, *Between utopia and entropy. The culture-truth equation in Eminescu*

WORKSHOP ONLINE

Login link: <https://ovidius.webex.com/meet/marina.capbun>

15.00 – 16.00

Doctoral Studies at Ovidius University of Constanta / Les études doctorales à l'Université Ovidius de Constanta. Presentations by Professor Dr. Habil. Monica Vlad, Director of the Institute of Doctoral Studies and Professor Dr. Habil. Marina Cap-Bun, Director of the Doctoral School of Philology within the project “New dimensions of the expansion of the internationalization strategy in order to increase the visibility of the UOC at the international level in the context of participation in the European University ARTEMIS”. Project code: CNFIS-FDI-2025-F-0434.

Participant: Teachers and students from Università degli Studi „L’Orientale” di Napoli, Italy and from Ankara University, Turkey

SATURDAY, NOVEMBER 8

9.00 – 12.00

LITERARY AND CULTURAL RESEARCH

SESSION 1: „UMBERTO ECO” AMPHITHEATER

HYBRID FORMAT. Login link: <https://ovidius.webex.com/meet/marina.capbun>

Chairs: Professor Dr. Habil. Marina Cap-Bun & Assoc. Prof. Dr. Elena Ionescu

Erkut Tokman, University of Ostrava, Czech Republic, *Mihai Eminescu Şiirine çeviri edebiyat bağlamında kültürlerarası bir bakış / An intercultural look at the poetry of Mihai Eminescu in the context of translated literature*

Marina Cap-Bun, “Ovidius” University of Constanta, *Eminescu’s reflections on Romanian-Russian historical relations*

Elena Ionescu, University of Bucharest, *Eminescu in the vision of Zoe Dumitrescu-Buşulenga – relationships, interferences*

Daniela Crăciun, “Ovidius” University of Constanta, *Fictional representations of Mihai Eminescu: From romantic myth to postmodern rewriting*

Anastasia Dumitru, “Apollonia” University of Iaşi, *Romanians in exile under the shield of Mihai Eminescu*

Bianca-Virginia Ibadula, “Ovidius” University of Constanta / “Mihai Eminescu” National College, *Controversies in the reception of Eminescu’s journalism*

Lavinia Grigorescu (Muţescu), “Ovidius” University of Constanta, *Posteritatea lui Eminescu*
Luminiţa Moiseanu (Radu), “Ovidius” University of Constanta, *The fantastic between thanatos and eros in “The Death of Ioan Vestimie” and “Miss Christina”*

Lavinia-Iuliana Călin, “Ovidius” University of Constanta, *Reconfigurations of femininity in post-Eminescian Romanian poetics*

SESSION 2: SALA 212

HYBRID FORMAT. Login link: https://ovidius.webex.com/meet/fl_conferinta

Chairs: Professor Dr. Habil. Angelo Mitchievici & Lecturer Dr. Mădălina Ionescu

Angelo Mitchievici, “Ovidius” University of Constanta, *Eminescu-Cărtărescu: The construction of a literary tradition*

Mihaela Miron, “Ovidius” University of Constanta, *On cultural intelligence*

Mădălina Ionescu, “Ovidius” University of Constanta, *The Profile of a posterity: The Eminescu model and interwar Romanian poetry*

Carmen Ciornea, “Ovidius” University of Constanta, *Asceticism as a metaphor for knowledge. The mysticism of lucidity in Eminescu’s Woks*

Geanina Cristea (Duru), “Ovidius” University of Constanta, *The Image of the City in Eminescu’s ‘Împărat şi proletar’ versus Shakespeare’s ‘Measure for Measure’*

Simona Bitaracu (Micăuţă), “Ovidius” University of Constanta, *Problematizations of interculturality in Eminescu’s journalism*

Andreea-Valentina Miroiu, “Ovidius” University of Constanta, *Representations of the thanatic in Eminescu’s lyrics*

Cristina Lumezeanu, “Ovidius” University of Constanta, *Avatars of melancholy in Eminescu’s work*

Daniela Georgeana Pavelescu (Bukoszki), “Ovidius” University of Constanta, *Mythical Space: Mythological Allusions in Eminescu’s “Venere şi Madonă” and Shakespeare’s “A Midsummer Night’s Dream”*

SESSION 3: SALA 134

HYBRID FORMAT. Login link: <https://meet157.webex.com/meet/pr25549864817>

Chairs: Assoc. Prof. Dr. Alina Buzatu & Lecturer Dr. Cristina Rogojină

Alina Buzatu, "Ovidius" University of Constanta, *Eminescu illustrated by Perahim. Interpretations in the key of the μ Group*

Cristina Rogojină, "Ovidius" University of Constanta, *Eminescu and traditional Romanian culture: between literary text and didactic tool in RFL*

Ștefania Schnakovszky, "Ovidius" University of Constanta, *From Eminescu to Post-Holocaust Literature: Representations of Jewish Identity and the Legacy of Alterity*

Alina Astăluș, "Ovidius" University of Constanta, *Eminescu's archetypes and their reflection in modern video games*

Ioana-Irina Mihai, "Ovidius" University of Constanta, *Mihai Eminescu in "The Golden Era"*

Cristina Barbu (Mușat), „Ovidius” University of Constanta, *From literature to national discourse. The rhetoric of patriotism in Eminescu's poetry "Ce-ți doresc eu ție, dulce Românie"*

Bianca-Ionela Matei, "Ovidius" University of Constanta, *Figures of Unease and Spectral Femininity: Eminescu and Poe in Posterity*

Raluca-Aida Abbas, "Ovidius" University of Constanta, *Eminescu, between myth and canon. Studies on critical and cultural posterity*

SESSION 4: SALA 136

HYBRID FORMAT. Login link: <https://ovidius.webex.com/meet/mona.momescu>

Chairs: Assoc. Prof. Dr. Mona Momescu & Ph.D. Student Augustin-Virgiliu Petcu

Mona Momescu, "Ovidius" University of Constanta, *The critical posterity of a canonical center: Recent readings of Romanian literature*

Augustin-Virgiliu Petcu, "Ovidius" University of Constanta, *Eminescu and Caragiale - precursors of (post)modernism*

Robert-Andrei Stoica, "Ovidius" University of Constanta, *Mihai Eminescu and George Bacovia: experience, intertext and imagination*

Cristina Lucia Andreescu (Vezeteu), "Ovidius" University of Constanta, *Eminescu in the digital consciousness: the online posterity of the national poet*

Mihaela-Ramona Nour (Mândreanu), "Ovidius" University of Constanta, *The Figaro model in the evolution of the modern comic character*

Alina Anamaria Ganea, "Ovidius" University of Constanta, *Bulgakov's work on music*

Teodora Crina Lotreanu, "Ovidius" University of Constanta, *Eminescu's posterity reflected in Andrei Pleșu's essays*

Teodora Șoos, "Ovidius" University of Constanta, *Eminescu's intersections in the bio/bibliography of Iordan Chimet*

Cristina Fătu (Alexe), "Ovidius" University of Constanta, *Eminescu's posterity: critical directions and cultural reception*

SATURDAY, NOVEMBER 8

9.00 – 12.00

CERCETĂRI LINGVISTICE

SESSION 1: SALA 214

HYBRID FORMAT. Login link: <https://meet.google.com/mju-dmvt-qwn>

Chairs: Professor Dr. Petre Gheorghe Bârlea & Lecturer Dr. Raluca Levonian

Petre Gheorghe Bârlea, "Ovidius" University of Constanta, *Mihai Eminescu - from translation to original creation*

Marinuşa Constantin, "Valahia" University of Târgovişte, *Diminutive derivation in Mihai Eminescu's poetry*

Maria Cristina Gafu, Petrol-Gaze University of Ploieşti, *The claim of Mihai Eminescu and the recovery of Romanian cultural identity in Grigore Vieru's poetry*

Cosmin Căprioară, "Ovidius" University of Constanta, *The posterity of Eminescu's neologism*

Cristina-Valentina Dafinoiu & Raluca Levonian, "Ovidius" University of Constanta, *The approaching literary reading in Romanian culture courses addressed to foreign students*

Veronica Cristina Nedelcu & Laura Elena Pascale, "Ovidius" University of Constanta, *Eminescu's texts - (pre)texts for teaching RFS*

Ileana Sandu (Sultana), "Ovidius" University of Constanta, *The verbal system and posterity of the Eminescu Logos: a philological reading of the New Testament language*

Georgiana-Adelina Ilie (Aron), "Ovidius" University of Constanta, *Archaic prepositional constructions in Mihai Eminescu's poetry*

Ioana Iordache, "Ovidius" University of Constanta, *Parabolic and allegorical structures in Eminescu's work*

SESSION 2: SALA 218

HYBRID FORMAT. Login link: <https://ovidius.webex.com/meet/florentina.nicolae>

Chairs: Professor Dr. Habil. Florentina Nicolae & Assist. Prof. Dr. Ana-Maria Popa

Matilda Breazu, University of Bucharest, *Some observations on the ethics of citing sources in contemporary academic writing*

Ana-Maria Popa, "Ovidius" University of Constanta, *Aspects regarding the semantic field of emotions in the work of Mihai Eminescu*

Alina Rucăreanu, "Ovidius" University of Constanta, *Normative linguistic reflections from old Romanian grammars in Eminescu's studies*

Georgiana-Ionelia Drăguş, "Ovidius" University of Constanta, *Lexical innovations in religious language, from Ion Heliade Rădulescu to Mihai Eminescu*

Laura Andreea Drăghici & Florentina Nicolae, "Ovidius" University of Constanta / Petrol-Gaze University of Ploieşti & "Ovidius" University of Constanta, *Mihai Eminescu and Petre Carp. The Rhetoric of blame from a comparative-contrast perspective*

Iuliana Dascălu (Tudose), "Ovidius" University of Constanta, *Interdisciplinary research. Gemology and biblical lexicology*

Olga Starciuc (Mihăilă), "Ovidius" University of Constanta, *Nonverbal and paraverbal cues in the novel "Hieroglyphic History"*

Andreea-Lavinia Ciucioiu, "Ovidius" University of Constanta, *The Diocese of Bacău reflected in the accounts of Catholic missionaries*

Ioana Vasiloiu, University of Bucharest, *The seduction of melancholy in Eminescu's lyrics*

12.00 – 14.00

AMFITEATRUL „UMBERTO ECO”

HYBRID FORMAT. Login link: <https://ovidius.webex.com/meet/marina.capbun>

BOOK LAUNCHES: DOCTORAL THESES PUBLISHED IN 2025 IN THE FIELD OF PHILOLOGY

- ❖ Ana-Maria Popa, *Structuri polifonice in opera lui Titus Livius / Polyphonic structures in the work of Titus Livius*, Bucharest: Pro Universitaria, 2025.
- ❖ Ana-Maria Ionesi, *Worlds of Possibility: Shakespearean Seascapes*, Bucharest: Eikon, 2025.
- ❖ Iulia Magdalena Grecu, *4 prozatori, 8 texte, 16 interpretări / 4 Prose writers, 8 texts, 16 interpretations* Slobozia: Metamorfosi, 2025.
- ❖ Mariana Carmen Dunaev, *Ionel Teodoreanu. Studiu monografic / Ionel Teodoreanu. Monographic Study*, Constanța: Ex Ponto, 2025.

BIBLIOPHILE TREASURES IN THE COLLECTIONS OF “IOAN POPIȘTEANU” UNIVERSITY LIBRARY

Dr. Mădălina Nicolae, Head of User Relationship & Ramona Oteștiță, librarian, *The Mihai Eminescu book collection within the “Ioan Popișteanu” University Library*

HISTORICAL RESEARCH

SESSION 1

FRIDAY, NOVEMBER 7

15.00-16.45

ONLINE. Login link: <https://ovidius.webex.com/meet/iosud-ist>

Chairs: Professor Dr. Marian Cojoc & Assoc. Prof. Dr. Habil. Costel Coroban

Marian Dobrescu, “Valahia” University of Târgoviște, *Redefining the state policy toward religious cults in the first years of the communist regime.*

Mihai Dobrițoiu, “Valahia” University of Târgoviște, *Romanian language lecturerships in Italy – catalysts of Romanian-Italian interculturality. Case study: the lecturership in Turin between 1965-1978*

Geanina-Ancuța Ilie, “Al. I. Cuza” University of Iasi, *Cultural diplomacy between ideology and cooperation. Case study: Romanian-British Cultural Exchange Program (1963-1965)*

Ovidiu Marian, “Valahia” University of Târgoviște, *Romanian-Greek relations between 1965-1975.*

Florentina Marin-Onțoiu, “Valahia” University of Târgoviște, *Brățfăleanu Victor, a social-democratic leader at crossroads*

HISTORICAL RESEARCH

SESSION 2

FRIDAY, NOVEMBER 7

17.00-18.30

ONLINE. Login link: https://ovidius.webex.com/meet/ccl_fl

Chairs: SR III Dr. Lavinia-Dacia Dumitrașcu & Assoc. Prof. Dr. Habil. Costel Coroban

Alexandru-Marian Vasile, University of Bucharest, *Tulcea Port: Transformation and cosmopolitanism (1856-1877)*

Lucian Alexandru Mereuță, “Ovidius” University of Constanta, *How and why Romanian newspapers appeared in modern Dobrogea*

Andreea Andrei, “Ovidius” University of Constanta, *Some data on the situation of education in Dobrogea at the end of the 19th century*

Nicoleta Isurățelu, “Ovidius” University of Constanta, *“A few words”. Language loans from Turkish into Romanian in the field of construction and habitation*

Costel Coroban, “Ovidius” University of Constanta, *For a theoretical framework in treating the travel notes about Dobrogea at the end of the 19th century*

Lavinia-Dacia Dumitrașcu, Museum of National History and Archaeology Constanta, *Valerian Petrescu – the fulfillment of a dream*

HISTORICAL RESEARCH

SATURDAY, NOVEMBER 8

SESSION 3

11.00-12.30

ONLINE. Login link: <https://ovidius.webex.com/meet/iosud-ist>

Chairs: Dr. Andreea Atanasiu-Croitoru & Assoc. Prof. Dr. Habil. Costel Coroban

Toader Raluca Mihaela, "Valahia" University of Târgoviște, *What and whom do we choose to study in archeology? A critical look at the marginalization of the Paleolithic child as the result of a science with androcentric foundations*

Vanca Doina Gabriela, "George Emil Palade" University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureș, *Codex Caioni: A collection of manuscripts composed by monks in the 17th century*

Gacea George-Ioan, "Ovidius" University of Constanta, *Pragmatism, political reason and state interest in the writings of Duke Henri de Rohan*

Andreea Atanasiu-Croitoru, National Museum of the Romanian Navy Constanta, *Reserved title*

SESSION 4

13.00-14.30

ONLINE. Login link: <https://ovidius.webex.com/meet/iosud-ist>

Chairs: Assist. Prof. Dr. Aurel Lazăr & Assoc. Prof. Dr. Habil. Costel Coroban

Aurel Lazăr, "George Emil Palade" University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureș, *The issue of the Union of Bessarabia with Romania – the US attitude*

Csiki Csaba-Ioan, "George Emil Palade" University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureș, *The role of the Ottoman Empire during World War I in the eschatological vision of the Seventh-day Adventist Church*

Valentina Bilcea, University of Bucharest, *Divan of craftsmen and scholars from Hanul Ancuței*
Tatiana Scurtu, "Gheorghe Sincai" Institute for socio-Human Research in Târgu Mureș, *The Romanian interwar press in the counties of Ciuc, Odorhei and Three Chairs – an instrument of identity affirmation and cultural resistance*

Comitetul științific:

Professor Dr. Habil. Marina Cap-Bun, Universitatea „Ovidius” din Constanța
Professor Dr. Petre Gheorghe Bârlea, Universitatea „Ovidius” din Constanța
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Assoc. Prof. Dr. Habil. Costel Coroban, Universitatea „Ovidius” din Constanța
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Dr. Andreea Atanasiu-Croitoru, Muzeul Național al Marinei Române Constanța

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