

MIRCEA ELIADE'S CREATIVE EXILE AS FORM OF ANTI-COMMUNIST RESISTANCE

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Abstract: Myth and exile dominated Mircea Eliade's work and life. While myth occupies a large portion of his scholarship and is suspected to have crossed the boundaries into his personal life, his self-exile defined a condition that nurtured the writer's ambition to build a space of anti-communist resistance through cultural creation. Eliade himself didn't follow Ovid's nostalgic writing being rather inclined to emulate Dante's creative exile.