

THE DRACULA MYTH: EXILE AND HOMECOMING¹

Adina Ciugureanu
Ovidius University, Constanța

Abstract: In her essay, Adina Ciugureanu develops a new facet of the well-known popular character, Dracula, by presenting him as self-exiled, an immigrant to America, who adopts the demystified behavior of “a next door neighbor” in a society in which he proliferates into a multitude of characters. Though Americanized and globalized, Dracula returns to his “homeland” where he is still to be accepted as an iconic image of the mysterious and pre-Christian traditions.

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