

## **VIRGIL IERUNCA – A PRESTIGIOUS VOICE OF THE (LITERARY) ROMANIAN EXILE**

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*Abstract: Today, in the countries from Eastern Europe the cultural exile's reinstatement and recovery have become a (moral) duty. In Romania, this recovery began in 1990 and since then it has consisted in several publications, translations, critical surveys, dictionaries which include some of the exiled writers and their literary/cultural activity. It is well known that almost everywhere in the world where Romanians were forced to live (because of political, economic or other reasons), they continued to feel themselves belonging to the country of their origin. So, living in exile, the majority of the Romanian intellectuals tried to maintain their cultural activities abroad. Some of them wrote or published books, others managed to edit newspapers or magazines in Romanian language. Thus, they reconnected (especially during the Stalinist regime) a fraction of the Romanian literature with the great one which flourished between the two world wars. Between the most prestigious writers was Virgil Ierunca. Unfortunately, his activity (as an editor of literary magazines and particularly as an opponent – side by side with Monica Lovinescu – against the communist regime) is not very well known today. The main goal of our paper is to return his name and - above all - his literary work to contemporary readers.*