

PARADIGMS OF DISPLACEMENT IN *THE WASTE LAND*

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Abstract: The present paper focuses on the theme of exile as presented in two of the most relevant British works of fiction: Ian McEwan's The Innocent and Julian Barnes's Flaubert's Parrot. Imposed or self-imposed, re-location represents –as I attempt to prove—a pretense for self-discovery (The Innocent) and mocked self-discovery (Flaubert's Parrot), for coping with the present (The Innocent) or with the past (Flaubert's Parrot).