

NUANCES OF EXILE IN DAVID LODGE'S FICTION

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Abstract: Among the innumerable journeys to be encountered throughout David Lodge's fiction the first categories to come to mind range from the quest (ostensibly for various objects of desire, but ultimately for meaning and personal identity) to the pilgrimage, the voyage of discovery and even the considerably less glorious package tour. This paper is going to focus on the less frequently employed image of exile, starting from Morris Zapp's self-induced temporary displacement to Rummidge and Howard Ringbaum's forced movement to Canada and trying to establish the extent to which actual or spiritual exile defines the situation of other characters, appearing under the guise of voluntary expatriation or consisting of a less visible breach between the individual and his natural environment.