

**EXILIC DIMENSIONS OF MODERNISM:
D. H. LAWRENCE'S 'ISLAND'-CHARACTERS**

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Abstract: The paper seeks to explore the peculiarities of exile forms in D. H. Lawrence starting from external determinism and reaching identity issues read against the background of modernism. A critical survey of representative novels and short stories is achieved in the light of such key-elements as self-exile, exile as alienation or estrangement, exile as closure, inner exile. The various critical approaches used or invoked are subsumed to the basic concept proposed for interpreting 'exile': communication. Signalling a certain degree of misanthropism at the human typology level, the paper is equally concerned with the main unblocking strategy identifiable in the texts: travel, viewed as a form of continuity in a world of discontinuities.