

Caragiale e de vină. O reverență literară către maestru

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Abstract: *This study analyses Matéi Visniec’s volume Caragiale is to blame (2019), a reverence to his first literary Master. Visniec confesses that he had the impulse of becoming a writer while reading and rereading Caragiale’s short prose masterpieces. This postmodern literary project is built on the incessant intertextual interplay with Caragiale’s texts and characters, and involves a metatextual dimension, as words themselves become the main protagonists, playing the drama of the language crisis. Totally disinterested in the message and narcissistically turned to his own generative mechanisms, the idiolect of political discourse commits suicide live. Visniec’s project radicalizes Caragiale’s reforms regarding the forms of expression in literature.*

Keywords: *Matéi Visniec, I.L. Caragiale, short prose (Caragiale is to blame), homage.*