ASSESSMENT IN THE ONLINE VICTORIAN LITERATURE CLASS. A CASE STUDY

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Abstract: *The paper discusses aspects related to assessing the English major and minor students at the Faculty of Letters, Ovidius University Constanța, Romania, participating in the online Victorian literature classes during semester one of the academic year 2020-2021. The assessment has been conducted by Associate Professor Nicoleta Stanca and Assistant Professor, Dr. Alina Cojocaru. The instructors started from the assumption that for evaluation they have to take into account the advantages and disadvantages of online classes, with which both them and the students have become familiar. The greatest challenge of this alternative way to face-to-face education has been to create and maintain an online class community.*

Thus, in order to preserve an online environment in which students should feel free to be creative and communicate with one another, two types of assessment have been introduced: a continuous one, "The British Literature Blog," and a final one, "the Facebook/ LinkedIn Profiles." Dr. Alina Cojocaru has been the administrator of The British Literature Blog: News, Views and Reviews from the students of Ovidius University, intended for students as an online source to complement their work in class in an active and collaborative manner. Associate Professor Nicoleta Stanca has worked on the Facebook and LinkedIn Profiles for fictional characters, created by the students as final assessment, in order to offer the latter novelty in approaching literature, make them aware of the distinction between the private and the public spheres (with the Victorians and with us), make them focus on characters chronologically and psychologically, during stages of development and make them do further research on social networks (with the Victorians and with us).

The paper will present results of these types of assessment with the English major and minor students enrolled in the Victorian literature class and will analyze the efficiency of the online assessment methods proposed.

Keywords: *online class, assessment, Victorian literature, community, blog, media profiles*