

# RAUM, PERSPEKTIVIERUNG UND FIKTIONALE WELTEN ANHAND LITERARISCHER TEXTE<sup>1</sup>

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**Abstract:** *The present paper deals with two stories of the author Carmen Elisabeth Puchianu from a narratological point of view. The texts „Der Kopf – Eine Parkbegebenheit” and „Der Bär kommt – Eine Weihnachtsgeschichte” are analysed using mainly Gérard Genette’s narratological theory of perspective and focalization. Furthermore Wolf Schmid’s approach to narrated worlds is taken into consideration in the analysis.*

*Perspective and focalization determine the fictional spaces. In addition, the external, internal and variable focalization as well as the situated focus play a decisive role in the gliding between (un)reliable narration and (un)reliable events that shape and differentiate fictional worlds.*

*The research aims at finding out how perspective and focalisation shape space in literary worlds that constitute themselves in the mentioned stories.*

**Keywords:** *space, narratology, perspective, focalisation, Genette, Carmen E. Puchianu, minority literature*

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<sup>1</sup> Den einführenden Überlegungen zum Raum in der Literaturwissenschaft liegt folgende Studie zugrunde: Cotârlea, Delia: „orte / wo niemand grenzen ziehen kann.“ Eine kulturwissenschaftliche Rumänienreise. Bukarest 2020.