

DALLO SPAZIO AL PAESAGGIO NEI POETI CREPUSCOLARI

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Abstract: *The article aims to describe the forms and ways of spatial and landscape representation in the texts of some Italian poets from the first years of the XX century (Guido Gozzano, Corrado Govoni, Marino Moretti) considering the two concepts of reference (space and landscape), not separately, but in dialectical relation. In our analysis we will consider, on the one hand, the connection between spatiality and subjectivity, and on the other hand the disconnection of the landscape from simple contemplation of nature, emphasizing, in identifying the functions of the landscape (as built, delimited space), especially the dissolution of original connections as a sign of modernity.*

Keywords: *landscape, space, Crepusculars, modernism, poetic perspective of the city*