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Une herméneutique des passions dans le roman roumain de l'entre - deux-guerres

Abstract: My research aims to synthesize the themes of passion in the Interwar Romanian novel, on the background of identity issues, in the context of the main cultural and literary models active in the epoch. Among the contemplative Balkan oriental disposition and the Western authenticity, Camil Petrescu's substantialism and Mircea Eliade's initiation fiction or the realism related to myth, as in Voiculescu's prose, or the attraction to the ambivalent zones of perversity, in the oriental rhythms of erotic pulsions consumated in the proximity of thanatic anxiety, among the long series of Ibsenian or Kafkian characters, incorporating strange dimensions into reality or in jealousy, felt in the absence of love, the study underlines the dialogue of Interwar Romanian literature and the great universal literature.

Key words: hermeneutics of passion, cultural and literary models, identity, mentalities, canon

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