

**Abstract:** This article describes some of the possibilities to work interculturally in an academic course of *Intercultural Didactics* intended for future language teachers as well as the results obtained following the didactic approach put in place. After a first part devoted to the concept of interculturality and its didactic meanings, the article presents in detail the students' answers to two types of instructions: the identification of intercultural key words in readings of specialty and the analysis of stereotypes in comics. The article ends by presenting some elements of intercultural negotiation between Romanian and French students during exchanges on the setting up of a multilingual didactic sequence.

**Keywords:** intercultural, didactics, stereotype, comic book, plural identity