

**Abstract:** The questioning premise of my study is the specificity of the poetic formula that, considering the simplicity of the the signifiers when compared to the density of the the signified, emphasizes, uniquely in Romanian literature, the simple beauty of a complex poetic system. The poetic reverie of George Bacovia initiates with an ontology in crisis, develops theological ways of understanding the relationship man –universe, in a poetic vision where deity is absent; the apotheosis is humbly lived. The poetic images preserve their meaning autonomously, but remain indifferent to the discourse order, while the perfection of the simplicity and the complexity of meaning qualify Bacovia as one of the greatest poets of the world.

**Keywords:** poetic techniques; complex poetic system; poetic dissonances; the poetic isotopies of the signifier; poetic cogito.