

REVIEW: POSTMODERN AND CLASSICAL – *A MIDSUMMER NIGHT'S
DREAM*

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ABSTRACT

The production of Shakespeare's classic play, *A Midsummer Night's Dream*, directed by Marcel Țop at the State Theatre in Constanța (Premiere on 27 March, 2015) combines the original themes of the play with Brook's theory of empty space, but does not necessarily conform to them. In a manner that illustrates hippie and rock subculture and refers to social themes such as sexism, the production surprised and delighted the audience with contrasts (light versus darkness, imagination versus the real world), metaphors, and comic relief. The deeply modern approach may have discouraged some classical literature fans, but it is the novelty of the directorial tactic that makes the play truly classical.

KEYWORDS: *A Midsummer Night's Dream*, production, Constanța State Theatre, Hippie Movement