

## Les géographies de la culture et la géographie littéraire

Lăcrămioara Berechet  
"Ovidius" University of Constanța

### *Abstract*

*The present paper analyses the relationship between cultural geographies, spatially reductive as they are, and literary geographies, as well as the way in which cultural-literary proximities forge symbolic ontologies, aesthetic sensibilities and thought systems, reorganize language and re-semanticize the imaginary of a historical age. The rapport between language and being, regarded from the perspective of the history of mentalities, allows us to address the literary text from the standpoint of both a reductive hermeneutics of suspicion and a hermeneutics of faith. Irrespective of the geographical boundaries within which literature circumscribes its value system, it will assume the creative role of an identitary "symbolic ontology" whereby it inscribes the fundamental coordinates of an individual or collective self in relation to the given world.*