

**CRISTIAN MUNGIU, AUTEUR-DIRECTOR 'TWENTY YEARS AFTER':**

strategies of translating the past on screen

(4 Months, 3 Weeks and 2 Days and Tales from the Golden Age)

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***Abstract:** This paper aims to identify common stylistic elements in 4 Months, 3 Weeks and 2 Days (2007) and Tales from the Golden Age (2009), two films under the camera-pen signature of Cristian Mungiu, one of the directors belonging to the Romanian New Wave. Following the 'theory of auteurs' that advocates the director as the true author of a film, the current approach is meant to enumerate the elements that crystallize Mungiu as an 'auteur', exploring three levels of enunciation: narrative and character representation, film techniques and the ideological dominance of the filmic perspective.*