

**CONSTANTIN BRÂNCOVEANU: THE PORTRAIT OF THE MARTYR-PRINCE
IN CONTEMPORARY CHRONICLES**

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Abstract. This paper attempts to create a vivid and accurate image of the Wallachian prince, out of several contemporary chronicles, most of which are biased, one way or another. Brâncoveanu emerges from them as a vigorous and complex personality, which accounts for his rich literary legacy, in rhymed chronicles and folklore productions.