

*Abstract: This study's main purpose is to explain the concept of "body writing/ écriture corporelle", starting from the stake of Gheorghe Crăciun's writing: his own body. Being considered an extension of the body, language is designated to express both what Crăciun calls "inner body", as well as the relationship: individuality vs. the world. The first part of this article discusses corporality in a diachronical perspective, illustrated by representations of the body in premodern and modern cultures. The second part is a phenomenological approach of corporality in the novels of Gheorghe Crăciun.*