

*Abstract: Didahii represents a complex work having a didactic, documentary, linguistic and even literary value. The present paper approaches the educative function of the sermons, analyzing fragments significant with this respect, as well as their moving function. The metropolitan bishop was aware that not only the information transfer from speaker to his audience was important, but also the audience's assumption of the received message. The persuasion is achieved not only by logos, but also by pathos and the rhetorical figures have an important role in producing emotion.*