

*Abstract: This article aims to analyse the interconnectedness between the Florentine Avant-Garde of the 1900s-1920s and the Romanian “young generation” of the 1920s-1930s. Leaving behind the traditional approaches of the master-disciple relationship between Giovanni Papini and Mircea Eliade, our endeavour is to provide a larger picture of the complex interactions between the Florentine and the Romanian “young generations”, as well as between the two of them and the other “young generations” spread in Europe, in the first half of the last century. The interferences visible after the comparative study of these discourses will also show the common tendency to transgress the boundaries between psychology, literature, sociology, and politics. Thus, one can look further into the complex issue of the responsibility held by some of the European intellectual elite for the crystallization and rise to power of the Fascist discourses. The jargon developed around such terms as “sincerity”, “hardness”, “masculinity”, “hooliganism”, visible in the writings of Giovanni Papini, Giuseppe Prezzolini, Ardengo Soffici, Mircea Eliade, Mircea Vulcănescu and of many others, evasive and entralling as it was, would easily and dangerously trespass the borders between literature and politics.*