

*Abstract: This paper aims to reveal the extent to which the stage space reflects the theme of death, as it appears in four plays by Eugene Ionesco. The writer experienced fear of death from the age of five until the end of his life, and neither philosophy nor religion could allay this anxiety. Writing alone, although incapable of teaching one how to die, functions like a 'cathartic drug' capable of freeing the soul from its obsessions. Writing becomes a form of therapy and the stage space, at once functional and metaphorical, becomes the place in which human degradation becomes apparent and where death is omnipresent.*