

## **SPECIFIC SCENARIOS IN THE VISUAL CONFIGURATION OF THE SPACE IN DINO BUZZATI'S PROSE**

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**Abstract.** *This paper aims to identify the scenarios underlying the visual experience of capturing the space in Buzzati's prose, indicating the way it is configured through the trajectory of sight, and supporting the idea of a space with mental and emotional charge filtered by the eyes. In this regard there are important the object of the gaze, the field that is created according to the viewer's focus interest, as well as the specific process which defines the visual range area. These issues are analyzed in a series of texts of the above mentioned author – short stories and novels – with emphasis on space and gaze.*

**Key words:** *visual, space, clues, surveillance, fascination*