

Notes on Contributors

Mohammed ALKHATIB holds a PhD in Sciences of Language (Linguistics and Didactics of French) from Stendhal University Grenoble III / France (2002). From September 2009 to 2010, he was Associate Professor in the Department of Modern Languages at Al al-bayt University / Jordan and in 2010-2011, he was Associate Professor in the Department of Foreign Languages at University of Nizwa / Nizwa – Oman. Since September 2012, he has been Vice-Dean of the Faculty of Arts and Humanities - Al al-bayt University / Jordan. He has 15 publications in refereed journals on topics such as Linguistics and Didactics of French and 18 participations in International Conferences and 4 in local conferences.

Alina BUZATU teaches Theory of Literature at Ovidius University Constanța, Faculty of Letters. She earned her PhD degree at the University of Bucharest in 2007, with a thesis on Romanian Surrealism and Gellu Naum. She published 3 volumes, several scientific studies and articles and co-authored a course in Theory of Literature. She has participated in numerous national and international conferences, colloquia and workshops. Her interdisciplinary research interests include pragmasemiotics, poststructuralism, the intellectual history of the 20th century, comparative mentalities and cognitive studies.

Lorelei CARAMAN is a senior PhD Student in Philology at Alexandru Ioan Cuza University, Iași, currently writing her thesis on the dynamics of the relationship between Edgar Allan Poe and psychoanalysis: its history, evolution and main characteristics, and the ways in which current developments in the field of critical-psychoanalytic theory may be applied to Poe's texts to yield new perspectives on the rapport between literature and psychoanalysis. Her academic research interests include: nineteenth century American literature, critical theory, deconstructive, psychoanalytic and reader-response criticism, twentieth century American poetry, as well as American transcendentalism and the Beat movement.

Costel COROBAN is associate researcher in history at the Valahia University of Targoviste and head of department for Humanities at the Cambridge School of Constanta. His research interests are British, Romanian and Nordic culture and history. His most recent volume deals with the venture of the Scottish Women's Hospitals in Romania during World War I and has brought him a national prize on behalf of the National Archives of Romania and the "A.D. Xenopol" prize offered by the National Bank of Romania and the "Magazin Istoric" Cultural Foundation.

Ștefan FIRICĂ is a research assistant at the "Tudor Vianu" Centre of Interdisciplinary Research in European and Romanian Cultural Studies (CISCER), and a PhD candidate in literature at the University of Bucharest. His thesis is called "Authenticity: Theories and Applications in the Romanian Interwar Literature". His publications include: "Mircea Eliade's *Letters to a Provincial: Texts and Contexts*", "Homebound or Homeless Minds. Return Migration in the 21st C. Romanian Literature". He delivered presentations in conferences held by the University of Bucharest, "Babeș-Bolyai" University of Cluj-Napoca, "Ovidius" University of Constanța, University of Massachusetts Amherst.

Sorinela-Alina GHEORGHE (OLTEANU) is a PhD candidate in Philology at the Faculty of Letters, University of Pitesti. Her research focuses on Old Romanian Literature, especially on Antim Ivireanu's oratorical work, with a view to preparing her PhD thesis entitled "Antim Ivireanu: language, style and discourse". She has participated in colloquia and conferences (The International Colloquium "Contemporary Perspectives on the Medieval World", Pitesti, December 3-5, 2010; The International

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Naomi IONICĂ is a PhD student at Transylvania University, Faculty of Letters, working on the dissertation with the title "Body and Letter in the Works of Gheorghe Craciun"; she is a literary editor of "Body T", the author of the poetry volume *Those Alone Will Stay Alone*. She was nominated for Mihai Eminescu award for her debut in 2010 and she is the author of the educational books *Operational Concepts* and *Mihai Eminescu*, published by Aula, Brasov.

Alexandru MATEI (n. 1975 Bucharest), PhD in French contemporary literature, with a thesis on Jean Echenoz's works (Ecole des Hautes Etudes en Sciences Sociales Paris and University of Bucharest, 2007). French literature lecturer at “Spiru Haret” University in Bucharest. Books published: *Jean Echenoz et la distance interieure* (l'Harmattan, 2012), *Mormantul comunismului romanesc (The Grave of Romanian's Communism*, IBU Publishing, 2011), *Ultimele zile ale Literaturii. Enorm si insignifiant in literatura franceza contemporana [The Last Days from the Life of Literature. Enormous and Insignificant in French Contemporary Literature]*, Cartea Romaneasca, 2008 (National Prize of the General and Comparative Literature Romanian Association 2009). He also published chapters in several collective volumes, in Romanian and French. He published many articles, in Romanian, French and English in literary theory, French literature and history of Romanian television. Member of General and Comparative Literature Romanian Association, Member of “Heterotopos” (Center of Literary Studies on picaresque literature and narratives), University of Bucharest.

Alexandra Roxana MĂRGINEAN has been teaching ESP in the field of business economics and tourism at the Romanian-American University since 2005, now holding the academic title of teaching assistant. She is a member of the School Council with the School of the Economy of Domestic and International Tourism at this University. She earned her Ph.D. degree in Philology, with a cultural studies paper focused on space and identity, at the University of Bucharest in 2012. She has co-authored two books and has participated in a number of national and international conferences, the contributions to which have materialized in over 20 publications. She is a member of the organizing committee of two conferences, one of which – Crossing Boundaries in Culture and Communication, of the Department of Foreign Languages of the Romanian-American University – will this year reach its third edition. Her areas of interest are British contemporary novelists, cultural studies, intercultural exchange and etiquette and ESP.

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Lavinia NĂDRAG is full professor at Ovidius University of Constanța, Faculty of Letters, Department of Modern Languages and Literatures and Communication Sciences. She got her BA at Ovidius University of Constanța and her PhD at the University of Bucharest, Romania. Her fields of research and expertise are linguistics and psycholinguistics. She is mainly interested in applied linguistics (TEFL and ESP). She has written numerous books and articles on topics related to the above-mentioned domains of language study. She is a member of ISAPL (The International Association for Applied Psycholinguistics), RAAS (The Romanian Association for American Studies) and RSEAS (The Romanian Society for English and American Studies).

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