

DISJUNCȚIA LA MILAN KUNDERA: PROPUNERI DE INTERPRETARE

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Abstract: *The agents of cleavage and their seismic waves upon the narrative formula are two perspectives that narrow down the study to its main focus: the textual disruption (with both its causes and effects) in Milan Kundera's novel, Identity. Built on a what if structure, it is fascinating to observe the textual interruption in what the author chooses to place in the hidden space of the novel and what is left in praesentia. Therefore, the study aims to dissect the complexity of Kundera's disruption having alongside the absent character as the referee and referent of our problematic.*

Keywords: *disruption, present, absence, hidden, choice, identity, Milan Kundera*