

## **THE CLOAK – MILITARY OUTFIT AND MARKER OF LIMINAL CONDITION IN DINO BUZZATI’S WORKS**

Iuliana DAVID  
"Ovidius" University Constanța

**Abstract:** *In all Dino Buzzati's works the cloak is a crucial element: it is highlighted in texts that refer to the military world (short stories, novels, plays or librettos), in contexts where certain patterns emerge. This article analyzes the symbolic-anthropological implications of the cloak, including the human relationship with space. We argue that this texts associate the cloak with a transition stage and place, and examine its role in marking materially aspects peculiar to such scenes, related both to the location and interconnections of the characters and to the structure of the configured world/worlds.*

**Key words:** *cloak, liminality, passage, military world, uniform, Dino Buzzati*