

**WHEN MOURNING GOES WRONG:
THE NEW *TROADES* IN MATEI VIȘNIEC'S THEATER**

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***Abstract:** This article offers a psychoanalytical reading of Matei Vișniec's play *Horses at the Window*, also observed in a comparative perspective with Euripides' *The Women of Troy*, the Ancient Greek tragedy that explores the archetypal figures of women in distress (mothers, daughters, wives, sisters), collateral victims of the Trojan War. Building on Freudian, Jungian and Lacanian suggestions, this analysis identifies the psychoanalytical complexes experienced by the characters of this play, and the improper mourning processes implied here, as a source of mental disorders and absurd suffering. On a different level of perception, the article also emphasizes the author's protest against the incessant wars performed by human race along centuries, and his attempt to change the aesthetic sensibility of our times.*

***Key words:** Matei Vișniec, theater, psychoanalysis, mourning, Ancient Greek tragedy.*