

**TEATRUL SUBSTAŢIALIST.
CONCRETUL APOGETIC, „UN INSTANTANEU LUAT ASUPRA REALITĂŢII”**

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***Abstract:** The text describes the formula of the substantialist theatre of Camil Petrescu, a theatrical formula defined as a balance between naturalism and expressionism. The dramatic discourse expresses the faith of the characters, in a world where individual experiences fully engage in knowledge in order to achieve high values of humanity. The absolute, rejected as exteriority and accepted as a hypothesis of consciousness, is identified as an object of knowledge in the substance of concrete and interrogated by "the method of apogetic experience".*

***Key terms:** theatre, substantialism, dramatic discourse, representation, Camil Petrescu.*