

**Grammatische Räume der Manifestation in Märchen. Sprachliche Elemente der gestalteten Wirklichkeit in einigen Märchen von Grimm, Bechstein und Hauff
(Grammatical Spaces of Manifestation in Fairy Tales. Linguistic Elements of Designed Reality in Some Fairy Tales by Grimm, Bechstein and Hauff)**

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Abstract: *“Little tree, little tree, shake over me / That silver and gold may come down and cover me” – it is said in the classic fairy tale of the Brothers Grimm. And Cinderella is soon on her way to the ball, in the magnificent dress given to her by the tree at her mother’s grave. How nice it would be if this were still the case today, the readers of the fairy tales hope, and modern spiritual literature is doing all it can to find different ways of fulfilling these hopes. And of course Goethe’s Faust also reflects on how God succeeded in creating the world, the act that humanity still considers to be the oldest and most original form of manifestation. Was the word or the deed more important, or did the combination of the two promote the process of creation? – Goethe asks himself and with him the present paper, which tries to decipher the grammatical space in which the realization of thoughts takes place. The fairy tale is the genre in which the realization of manifestation is considered natural and self-evident. The aim of this study is to discover the grammatical areas of manifestation in fairy tales, because in them the creative power of the protagonists is expressed in the most magical way. However, the research extends not only to the grammar of the manifestations of the folk tale, but also to that of the art fairy tale; this gives rise to the possibility of obtaining a complex picture of the manifestation, obviously from the perspective mentioned above.*

Keywords: *manifestation; fairy tale; grammatical space; realization of thoughts; process of creation; language of magic spells;*