

LIST OF CONTRIBUTORS

N. Berrin AKSOY is the head of the Department of English Translation and Interpretation at Atılım University, Ankara, Türkiye. Her research areas are translation studies, English literature, Turkish literature and comparative literature. She has published extensively in these fields internationally and nationally, and has presented in international conferences. She has supervised more than 20 MA and PhD theses in translation studies. Professor Aksoy is currently teaching literary translation, contemporary trends in translation studies in BA and MA courses.

Mariana BAFANĂ is a lecturer in Journalism at the Faculty of Letters, Ovidius University of Constanța, where she teaches media studies: Media Ethics, Semiotics, Press History, Introduction to Advertising, Introduction to Communication Sciences, Political Communication, Professional Ethics, and Genres of the Audiovisual. Since 2020 she has taught the following courses at the new Master's programme in Public Relations and Intercultural Development: Ethics and Integrity in Public Communication, and Communication Campaigns in an Intercultural Context. She is the author of *Strategies for Publicizing the Political Discourse in the Regional Press* (Bucharest: Editura Universitara, 2013) and *Ethics and Slippage in Public Communication* (Bucharest: Tritonic, 2020) and of 30 scientific articles published in national and international databases. She is a member of the Romanian Press History Association.

Michele BEVILACQUA est maître de conférences en Langue et linguistique françaises au Département d'Études Humanistes de l'Université de Salerne. Docteur International en Eurolangages et Terminologies Spécialisées de l'Université de Naples « Parthenope » et de l'Université d'Artois (Arras, France), ses recherches portent sur la pragmatique, la sémantique lexicale, l'analyse du discours et le français parlé dans les pays du Maghreb et au Canada. Il a été chercheur visiteur au Centre de recherche en linguistique française « Grammatica » de l'Université d'Artois et à l'Institut d'Histoire des Représentations et des Idées dans les Modernités de l'Université Lumière Lyon 2. Il est auteur des volumes *Égalité femmes-hommes dans le droit familial au Maroc, en Algérie et en Tunisie. Lexiques et discours* (L'Harmattan, 2020) et *La réappropriation de l'insulte dans les discours francophones. Paradigmes, théories et didactique* (Peter Lang, 2024), et co-auteur du volume (avec Massimiliano Agovino et Massimiliano Cerciello) *Linguistic discrimination of LGBTQ+ people as a deterrent to economic performance. The case of the French and Italian languages* (Springer, 2024).

Denisa-Maria BÂLC is a doctoral student in Philology and a teaching assistant at the Faculty of Letters and Arts, “Lucian Blaga” University of Sibiu. Her main fields of interest are: Romanian as a foreign language, Discourse analysis, Romanian grammar, and Language studies. She has participated in several projects, the most recent being: PATLIRO (*The Preservation, Transformation and Study of the Romanian Linguistic Heritage in the Context of Globalization*) and CORECON (*The coverage and reception of the Russian–Ukrainian conflict in Polish, Romanian and English-language media: A comparative critical discourse study with recommendations for journalism training*). Each of these endeavors significantly enhanced her professional growth and served as the cornerstone for the academic articles she later published.

Nicolae BOBARU obtained his PhD in Comparative Literature at the West University of Timișoara. His areas of interest include modern and postmodern world literature. His recent publications include articles such as “Postmodern Time and Space. Eco-critical Approaches to Temporal and Spatial Collapse” (2024), “Empowerment and Ambiguity: Female Superheroes and Anti-Heroes in Pop Culture” (2024), “The Sailor as a Vector of Cosmopolitanism in World Literature” (2024), “Chance and Unpredictable Events in the Postmodern Sea Novel” (2023), “*Life of Pi*: A Postmodern Castaway Novel Transcending Boundaries” (2020). He is the author of *Imaginarul marin în ficțiunea postmodernistă* (Bucharest University Press, 2024). His future book projects are *Christopher Columbus: Facts and Fiction* (Bloomsbury Academic) and *Charting Maritime Narratives: From Ancient Epics to Contemporary Globalization* (Bloomsbury Academic).

Mihaela BUTCARU est professeure de langue française. Elle a obtenu sa licence à la Faculté des Lettres de l'Université Ovidius de Constanța, où elle a également poursuivi ses études de master en plurilinguisme. En 2024, elle a rejoint l'Université Ovidius en tant qu'assistante universitaire doctorante. À ce titre, elle est responsable de l'enseignement de la langue française auprès des étudiants des facultés non philologiques. Elle mène une recherche doctorale intitulée « Les approches plurielles et leur rôle dans la (re)construction des biographies langagières ».

Denis ÇELÇIMA is an accomplished psychologist and educator with a doctoral degree in Psychology and Pedagogy (2016) and over two decades of teaching experience. Her expertise spans career counseling, education, learning methodologies, and the psychological and sociological aspects of education. She has contributed to social initiatives supporting women, special education, and civic education, including programs for young voters, debate culture, and inclusivity for diverse youth. Dr. Sc. Çelçima has held leadership roles in high school education projects and curriculum development, focusing on developmental and achievement skills for various age groups. An active researcher, Dr. Çelçima has participated in national and international conferences and published extensively in prestigious journals. She is a board member of the Institute of Sociology, author of three educational books, and currently serves as an assistant professor at the University for Business and Technology (UBT) in Prishtina, Kosovo, where she continues to influence educational innovation and policy.

De profession enseignante FLE premier degré / professeur agrégé au Collège National Andrei Șaguna de Brașov, Roumanie, **Alina-Laura CLINCIU** est inscrite au doctorat en deuxième année, domaine philologie, à l'Université « Lucian Blaga » de Sibiu, Roumanie avec une thèse intitulée « L'œuvre de Beata Umbyeyi Mairesse : entre l'héritage culturel et l'histoire des femmes ». Par ailleurs, elle est coordinateur d'atelier pédagogique et tuteur de pratique pédagogique pour les étudiants et les professeurs débutants, ainsi que formateur d'adultes et collaboratrice de l'Alliance Française de Brașov, auteur de 2 livres et de plus de 20 articles dans des revues nationales. Elle est membre de l'Association Roumaine des Professeurs Francophones et de L'Alliance Française. Elle a participé avec des communications au Colloque International d'Ostrava (République Tchèque) intitulé « Langues et cultures en contact », ainsi qu'au Congrès Européen des Professeurs de Français organisé par la FIFP à Bucarest en septembre 2024. Elle est également lauréate et participante à la Première édition de L'UDEF (Université d'Été de la Francophonie) organisée en octobre 2024 à Rabat, Maroc par l'AUF.

Estella CIOBANU is an associate professor of English at the Faculty of Letters, Ovidius University of Constanța, Romania, where she teaches Early Modern English Literature; Identity and Gender; Culture and Religions in the USA; Postmodernism; and British and American Cultural Icons. Her academic interests include iconisation studies and gendered representations of the body in literature, medieval and Shakespearean theatre, cartography, anatomo-medical practices and the arts. She is the author of *Representations of the Body in Middle English Biblical Drama* (Palgrave Macmillan, 2018), *The Body Spectacular in Middle English Theatre* (București: Ed. Etnologică, 2013), *The Spectacle of the Body in Late Medieval England* (Iași: Ed. Lumen, 2012; 2nd revised ed. 2019), of textbooks for undergraduate students, and co-author (with Petru Golban) of *A Short History of Literary Criticism* (Kütahya, Turkey: Üç Mart Press, 2008).

Alexandra CODĂU is a PhD lecturer in Journalism at Ovidius University of Constanța. Her research interests include journalistic practices in written press content and the digital environment, fake news, and gender studies. She has ten years of experience in the media in Constanța and has published articles in magazines such as *Dilema veche* and *Revista 22* and on platforms managed by the Freedom House Romania Foundation. She is also one of the evaluators for the translation of the UNESCO manual *Journalism, Fake News, and Disinformation* into Romanian.

Onoriu COLĂCEL is Professor of English at Ștefan cel Mare University of Suceava, Romania, where he teaches literature and culture. His main research interests are concerned with postcolonial studies, cultural memory and patterns of self-identification in literature, media and popular culture. He has authored four books (e.g., *Postcolonial Readings of Romanian Identity Narratives*, 2015; *The Romanian Cinema of Nationalism. Historical Films as Propaganda and Spectacle*, 2018) and has co-edited (with Anastasiya Astapova, Corneliu Pintilescu and Tamás Scheibner) *Conspiracy Theories in Eastern Europe: Tropes and Trends* (2021).

Elena CONDREA est professeure à la Faculté de Sciences Économiques de l'Université Ovidius de Constanța et Vice-rectrice chargée à la recherche. Elle est habilitée à diriger des recherches en Administration des affaires et en Management de l'Académie des Études Économiques de Bucarest et dirige des thèses en Management à l'École doctorale de Management de l'Université Ovidius de Constanța. Elle a publié plusieurs dizaines d'articles dans des revues de prestige sur les thématiques larges du management du risque dans le domaine des produits alimentaires, sur l'assurance qualité dans l'industrie laitière, sur l'écosystème économique plus généralement.

Alina COSTEA is a lecturer in the Department of Modern Languages for Specific Purposes, Faculty of Letters, Ovidius University of Constanta, where she has been teaching ESL to students of Geography, Tourism, Local Police, Law and Public Administration since 2012. The author of a course book for law students, *Discussing Legal Issues through Documentaries* (2023), dr. Costea is also a journalist for cultural magazines (*Tomis* and *Ex Ponto*), where she publishes opinion articles, book or theater reviews, and takes interviews. As a trainer with the International House Bucharest she teaches English and Romanian as a foreign language, with a focus on Business English, to multinational company employees. She is interested in literature, cinematography, anthropology and history, and also concerned with her own professional development, placing particular stress on communication and identity.

Fazel Ebrihiyam FREEKS is an associate professor at North-West University, Potchefstroom Campus, within the Faculty of Theology and the Unit for Reformed Theology & Development of the South African Society. He is a Doctor of Philosophy in Teaching and Learning; Doctor of Philosophy in Practical Theology; Doctor of Philosophy in Missiology; with a National Diploma (N4, N5, and N6) in Human Resources Management from the Further Education and Training College in South Africa. His research and expertise encompass fatherhood, familial context, paternal absence, the fundamental role of the father figure in the domestic domain, values and character development, and community engagement. He has authored numerous papers, book chapters, popular books, and an academic book on topics pertaining to the aforementioned concepts. He is a member of the Editorial team of the international *Pharos Journal of Theology* and of the national *Journal for Christian Scholarship*. Professor Freeks is a member of the International Association for Practical Theology (IAPT) and the Society for Practical Theology in South Africa (PTSA).

Gergana GEROVA is a Senior Assistant Professor at Konstantin Preslavsky University of Shumen, Bulgaria (Faculty of Humanities), where she teaches ELT Methodology and coordinates school-based teaching practice. Holding a PhD in the Theory of Education and Didactics, she has extensive experience teaching EFL in a variety of educational contexts, including both secondary and higher education. Her primary research interests are in cognitive and educational psychology, ELT methodology, as well as teacher education and development.

Azra GHANDEHARION is an Associate Professor of English Literature and Cultural Studies at Ferdowsi University of Mashhad, Iran. Her interest in research includes West-East dialogue in contemporary Middle Eastern art and culture, particularly “Otherness” issues, media studies, body politics, and literature of diaspora. She has presented numerous articles at international congresses covering social sciences, humanities, and art. Her recent publications include: “Iran: Disciplinary Strategies and Governmental Campaigning” (in *Political Communication and Covid-19: Governance and Rhetoric in Times of Crisis*); “Governmental Discourses in Advertising on Iran’s State Television”; “Iranian Advertisements: A Postcolonial Semiotic Reading”; “Ideology behind the Bestselling Book Covers in Iran: Female Narrators of War Literature”; “Homi Bhabha and Iranian-American Literature of Diaspora”; and “Recasting James Bond in Iran: The Voice of Masculinity at the Cost of Silencing Women”.

Fulya KINCAL is a researcher and an Assistant Professor of Humanities at the Department of English Language and Literature, Tekirdag Namık Kemal University, Tekirdag, Türkiye. She proudly holds a PhD in English Literature and Culture from Ege University, conferred in 2019, and has since made substantial contributions to her field with a rich portfolio of published articles and book chapters. Her research interests encompass intriguing explorations into the notions of identity and the role of psychoanalysis in literature. With a penchant for delving deep into these thematic realms, Dr. Kincal continually uncovers new insights that enrich the academic discourse in her area of expertise.

Alma V. LAMA is a distinguished academic in the field of English Language and Literature, known for her impactful contributions to research, teaching, and program development. Currently affiliated with the University for Business and Technology (UBT) in Prishtina, Kosovo, Dr. Lama has been instrumental in advancing the English Language Program, focusing on curriculum innovation and academic excellence. Her research encompasses English language education, curriculum mapping, and integrating modern pedagogical

frameworks like the 6Cs. She has actively contributed to scholarly discourse as a thematic speaker, journal reviewer, and organizer of key academic events, including the UBT International Conference on Education and Development. Dr. Lama's work has been recognized regionally and internationally, reflecting her commitment to enriching the field of English language education and fostering a culture of lifelong learning.

Maria-Elena MUSCAN is associate professor at the Faculty of Letters, Ovidius University of Constanta, Romania, where she teaches German Linguistics and German Grammar. She graduated from the Faculty of Letters of Lucian Blaga University of Sibiu and holds a doctoral degree from the University of Bucharest (with a thesis on Political Euphemism Translation). She offers courses in German Linguistics and in German Grammar at the Faculty of Letters, Ovidius University of Constanta. In 2016 and 2019 she was a visiting professor for German as a foreign language at the University of Heidelberg, Germany. She has also specialized in blended learning scenarios as well as in online teaching, translation studies and didactics of German as a foreign language.

Lavinia NĂDRAG is professor at *Ovidius* University of Constanta, Faculty of Letters, Department of Modern Languages and Communication Sciences. She got her Ph.D. at the University of Bucharest, Romania. Her fields of research and expertise are linguistics, applied linguistics (Communication, Teaching English as a Foreign Language, Teaching English for Specific Purposes), psycholinguistics, multicultural education, multilingualism and multiculturalism. She has written numerous books and articles on topics related to the above-mentioned domains of language study. She is a member of ISAPL (The International Society for Applied Psycholinguistics), RAAS (The Romanian Association for American Studies and RSEAS (The Romanian Society for English and American Studies). She has been involved in E.U. co-funded projects dealing with teaching and learning English as a foreign language, quality in Romanian higher education system, community development and sustainability.

Andreea NECHIFOR is an associate professor at the Department of Theoretical and Applied Linguistics, Faculty of Letters, Transylvania University of Braşov, where she teaches courses in pragmatics, discourse analysis, applied linguistics, professional communication strategies, English for specific purposes, applied grammar, oral and writing communicative techniques and English language methodology. She has been a member or a manager of many types of projects and has benefited from multiple professional trainings. Her research and publication activity is focused on language acquisition, pragmatics, discourse analysis and E/RSP. As a key expert for the Erasmus+ Project "Language guidance tool for improving language knowledge/LANGUIDE", she contributed to the development of a mobile application aimed at offering a modern tool for learning languages; as the manager of the national research project "Gamification-Based Instruction for Teaching Romanian as a Foreign Language", she implemented, together with her team, the concept of game-based teaching into the frame of teaching Romanian as an FL. She is currently managing the Erasmus+ project "Empowering Specialized Language Acquisition with Integrated AI/ELITE-AI" and is a member of the Erasmus+ project "AI in Higher EDU: AI-Powered Teaching Guidance for Educators" (Johannes Gutenberg-Universität, Mainz), both of them focused on up-to-date approaches to AI integration in the flow of education, and, more specifically, ELT and ESP.

Ulaş ÖZGÜN has received his B.A., M.A. and PhD from the Department of English Language and Literature at Hacettepe University. He is currently working as a lecturer at Tekirdağ Namık Kemal University. He has written articles on various topics of English and Scottish literature

in the Middle Ages, and his various translations of poetry and drama have appeared in book format.

Cansu Özge ÖZMEN received her BA degree from American Culture and Literature Department of Bilkent University. She got her MA degree in American Studies from the University of Heidelberg. On being awarded a PhD fellowship from the Intercultural Humanities department at Jacobs University Bremen, she wrote her dissertation on 19th-century American travel narratives of the Orient and received her PhD degree in Literature in February 2010. She currently works as an Associate Professor at the Department of English and Literature at Tekirdağ Namık Kemal University. Her research interests include 19th-century American travel literature, contemporary American fiction, Antinatalism, Ecocriticism, and Animal Studies.

Eszter PROPSZT is professor at the University of Szeged, Hungary. She has published on various aspects of the German Hungarians' literature, especially on the construction of identity in this literature (*Zur interdiskursiven Konstruktion ungarndeutscher Identität in der ungarndeutschen Gegenwartsliteratur*, Würzburg: Königshausen & Neumann, 2007). She has also published on the construction of identity in works of Agota Kristof, Terézia Mora (*Be-Deutung und Identität. Zur Konstruktion der Identität in Werken von Agota Kristof und Terézia Mora*, Würzburg: Königshausen & Neumann, 2012) and Zsuzsa Bánk. Her current research interest is directed toward the semantic of connections in texts of Zsuzsa Bánk.

Daria PROTOPODESCU is Associate Professor in the English Department, University of Bucharest. She holds a PhD in Philology, with a thesis on the comparative syntax and interpretation of manner adverbs in English and Romanian. She is the author of the books *Elements of English Terminology* (Editura Universității București, 2013) and co-author of *New Perspectives on English Grammar* (Editura Institutul European, Iași, 2014). She is also the author of a significant number of articles on literary translation studies. Her research areas include translation studies, terminology, syntax and the history of the English language.

Eriola QAFZEZI is an associate professor at the Department of Foreign Languages, Faculty of Education and Philology, at Fan S. Noli University in Korça, Albania. With extensive experience in translation, linguistics, and foreign language education, her scholarly contributions focus on exploring the intersections of language, culture, and education. Associate Professor Qafzezi has published widely in international peer-reviewed journals, with notable works analyzing linguistic creativity, intertextuality, and translation challenges in children's literature, media discourse, and literary texts. Her articles often examine comparative linguistic phenomena and highlight the stylistic nuances in translations from English into Albanian and vice versa. Her research interests also extend to innovative teaching practices, such as collaborative and technology-mediated learning. She is currently the coordinator of the STI(G)MA project, which investigates stigmatization patterns in Albanian and English media discourse through digital tools, demonstrating her commitment to interdisciplinary research. Through her active involvement in international conferences, research projects, and editorial boards, E. Qafzezi continues to contribute to the advancement of translation studies, corpus linguistics, and digital education in higher education.

Ileana-Maria RATCU is associate professor and the Head of the German Department at the Faculty of Foreign Languages, University of Bucharest. Her research interests include Synchronic and diachronic linguistics; Romanian German; German documentary language in

Romania; Interculturality in Transylvania and Bucovina. Publications: *Teodor Bălan, istoric și arhivist al Bucovinei*, Târgoviște 2013; *Deutschsprachige Urkunden aus Siebenbürgen (15.-19. Jh.). Urkundensprache - Paläographie - Handschriftenkunde*, Saarbrücken 2013; as co-editor and co-author: *Rumäniendeutsch, Identität(en) und Lebensbilder. Transylvania and the Old Kingdom*, Berlin 2022.

Sandhya RAO MEHTA is Associate Professor in the Department of English and Translation at Sultan Qaboos University, Oman. She has published widely on English Language Teaching and World Englishes. She is the editor of *Language and Literature in a Glocal World* and the co-editor of *Language and Identity in the Arab World*. She is presently working on areas of ERPP (English for Research and Publication Purposes) and the pedagogical possibilities in linguistic landscapes.

Navin SHARMA is a UGC-NET Senior Research Fellow (PhD Scholar) and Teaching Assistant of English in the Department of Humanities and Social Sciences, Indian Institute of Technology Patna. For his PhD dissertation, he is working on the intersections between law, Human Rights and popular Hindi cinema. His areas of research interest comprise Gender Studies, Human Rights Literature and Film Studies. He has recently published his articles in the journals *AlterNative: An International Journal of Indigenous Peoples* (SAGE), *National Identities*, *Media Asia* (Taylor & Francis), *Southeast Asian Review of English* (SARE), *Gender Studies* (Sciendo/De Gruyter) and *HyperCultura* (Hyperion University, Bucharest).

Tadeusz SKWARA is a graduate of German Studies and Art History at the University of Warsaw. In 2018, he defended his doctoral dissertation "Pisarze i pisarstwo w twórczości Liona Feuchtwangera" (*Writers and Writing in the Works of Lion Feuchtwanger*). Since 2021, he has been a German lecturer at the Language Center of the University of Warsaw. His interests include German-language exile literature and its relationship with the Soviet Union, as well as German-language translators of Polish literature.

Mădălina STĂNESCU is a philologist and a psychologist who is currently teaching English at the Military Technical Academy "Ferdinand I", Bucharest. Her research activity and interests revolve around intercultural studies, international marriage and romantic relationships in literature, identity, alterity, public speaking anxiety and foreign language anxiety, on which she has presented papers at national and international conferences. Interested in better understanding human nature and the psychological processes behind our behaviour, including in the professional field, she has focused on examining the teacher-student interaction and on the methods one can use to improve it, hence on advancements in teaching methods and in using technology in the classroom. Recent publications: *The Transatlantic Dimension of Henry James's Works*, "Constructions of National Identity: Henry James's Lady Barbarina", "Encounters with the Old World: Henry James' The American".

Alina STRUGARU graduated in English and German language and literature at "Ovidius" University of Constanta, Romania. She is currently pursuing her doctoral studies in the Philology Programme of the same university. She teaches German language and German literature at the Faculty for Letters and has joined a research group at the Institute for German Neophilological Studies (*Institut für Deutsch als Fremdsprachenphilologie*), University of Heidelberg. She specialises in academic writing and German literature as foreign literature.

Ioana ȘANDRU completed her Bachelor's degree in English and French languages and literatures at Ovidius University of Constanța in 2022 and her Master's degree in modern languages and plurilingualism at the same institution in 2024. She is currently a first-year doctoral student in Philology at the Doctoral School of Humanities of Ovidius University of Constanța.

Anita-Andreea SZÉLL is a university lecturer at the Department of German Language and Literature at Babeș-Bolyai University in Cluj-Napoca (since 2015). Her research focuses on German grammar, translation studies (German-Hungarian linguistic and literary relations), and children's and young adult literature.

Priyanka TRIPATHI is an associate professor of English and former Head of the Department of Humanities and Social Sciences at the Indian Institute of Technology Patna (India). She is the Co-Executive Editor of the *Journal of International Women's Studies* (published by Bridgewater State University). She has been awarded the prestigious Charles Wallace India Trust Visiting Fellowship (2024-25) at the School of History, University of Leeds. She was also awarded the IPD Visiting Research Fellowship (2022-23) at IASH, University of Edinburgh. She has published extensively in the *Journal of Gender Studies*, *Journal of Graphic Novels and Comics*, *GeoHumanities*, and *Economic and Political Weekly*, amongst others.

Victoria TUZLUKOVA has a PhD in Comparative Linguistics from Moscow State University. She currently teaches English at the Centre for Preparatory Studies at Sultan Qaboos University and has participated in a number of large scale projects in Oman. She is a co-editor of *General Foundation Programmes in Higher Education in the Sultanate of Oman: Experiences, Challenges and Considerations for the Future* (2013), *Language, Learning and Teaching* (2011), and *The Omani ELT Symphony: Maintaining Linguistic and Socio-Cultural Equilibrium* (2010). Her forthcoming publications are on socio-cultural aspects of language and language pedagogy, and linguistic landscape in Oman's academia.

Valentin VANGHELESCU is a senior lecturer at Ovidius University of Constanta (UOC), where he teaches in the Journalism bachelor's program and the Public Relations and Intercultural Development master's program. He earned his PhD in Sociology from the University of Bucharest and holds master's and bachelor's degrees in communication sciences, specializing in Advertising and Journalism, respectively. Vanghelescu's research primarily focuses on the Sociology of the Internet and New Media. He is the author of the book *Content Creation and Mobility in the Network Society: Convergence, Collision, Transformation* (Editura Universitară, 2021). Additionally, he has published a series of articles on internet affordances, fake news, fact-checking, multimedia journalism, and collective intelligence. With over seven years of experience in Public Relations, he has excelled in organizing national and international academic conferences, workshops, and cultural events, in addition to proficient management of media relations for UOC.

Cecilia-Iuliana VÂRLAN, PhD is a senior lecturer at the Faculty of Letters, Ovidius University of Constanta, Romania. The main topics of her research are German literature, Translation Studies, and Didactics and Methodology of Teaching Foreign Languages.

Nadina VIȘAN is Professor PhD in the Department of English Language and Literature, University of Bucharest, Romania. Her main interests lie in the direction of historical linguistics and translation studies. She is the author of *A Discourse Representation Theory*

Analysis of the Perfect in English and Romanian (București, Editura Universității București, 2006) and *Elements of English Lexicology* (București, Editura Universității București, 2015).

Monica VLAD est professeure à la Faculté des Lettres de l'Université Ovidius de Constanța et Directrice du Conseil des Études Universitaires de Doctorat. Elle est diplômée de l'École Normale Supérieure de Fontenay-Saint-Cloud / Université Paris 7 Denis Diderot en enseignement du français langue étrangère (FLE). Elle détient également un master en didactologie des langues et des cultures de la même institution, rattachée à l'Université Paris 3 Sorbonne Nouvelle, où elle a obtenu son doctorat en philologie française et en didactologie des langues et des cultures. Elle est auteure de plusieurs ouvrages de référence, parmi lesquels : *Le plurilinguisme dans la formation universitaire des enseignants de langues. Compte rendu d'une expérience en contexte roumain* (București : Ed. Universitară, 2015) ; *Le français économique par des textes. Itinéraires de lecture et de production textuelle en français langue étrangère. Deuxième édition revue et complétée* (București : Ed. Universitară, 2015) ; *Le français économique par des textes. Itinéraires de lecture et de compréhension en français langue étrangère* (Constanța : Ex Ponto, 2013). Elle est également coautrice, avec G. Cislaru et C. Claudel, de *L'Écrit universitaire en pratique* (4^{ème} édition revue et complétée, Bruxelles : De Boeck), ainsi que de nombreux articles et études scientifiques. Elle participe activement à des projets nationaux et internationaux, est membre de comités scientifiques de projets de recherche internationaux et intervient régulièrement lors des conférences nationales et internationales. Elle a été membre de l'équipe du projet international Teacher Competences for Pluralistic Approaches, financé par le Centre Européen pour les Langues Modernes (CELV) de Graz, en Autriche, pour la période 2020-2023. Ce projet a visé à renforcer les compétences des enseignants dans l'application des approches plurielles à l'enseignement des langues, contribuant ainsi à promouvoir le plurilinguisme dans l'éducation à l'échelle européenne.

Cristina Mihaela ZAMFIR is an associate professor in the Department of Languages for Specific Purposes at the “Ovidius” University of Constanța, Romania. She holds a doctoral degree from the University of Timișoara. She is the author of 5 books and has published over 50 articles in the fields of ESP and English lexicology and semantics in national and international peer-reviewed journals. Her research interests include language studies, psycholinguistics, ESP terminology, NLP and communication. She is a member of ESSE, RSEAS, and holds the title of Practitioner of Neuro-Linguistic Programming in Business English obtained after the Professional Training and Personal Development Program within Timișoara Training Center, Member Institute of ITANLP.