

**Mircea Cărtărescu, misterul supraabundenței în romanul *Theodoros*
(Mircea Cărtărescu, the Mystery of Superabundance in the Novel *Theodoros*)**

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***Abstract:** The mystery of superabundance, the concept which underpins the present article, is indebted to John F. Haught in his book *God after Einstein: What's Really Going On in the Universe?* (2022). This concept envisages the world of the future as a magnificent process of awakening towards that which is not yet present. Haught's theoretical model polemicises both against Plato's analogical system, according to which the world is an imperfect static copy of the world of Ideas, and against the materialist antimetaphysical model and thus implicitly against the neurocognitive sciences. According to Haught, the three models are not mutually exclusive, but rather co-exist in complementary fashion on the level of creation. In *Theodoros*, the story of the world is narrated by the angels, who accordingly construe its meaning so as to fit its perfect geometry. This article aims to demonstrate that Mircea Cărtărescu's novel appears to claim the cosmological principle as the very stake of literature and thereby sets up a new narrative model.*

***Keywords:** novel; mystery of superabundance; cosmology; narrative model.*