

Hysterischer Modus in Paul Schusters Erzählung *Heilige Cäcilia*
(Hysterical Mode in Paul Schuster's Narrative *Saint Cecilia*)

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Abstract: *The present paper deals with hysteria from various perspectives, including a brief historical overview, paradigms of analysis and the interpretation of the story "Heilige Cäcilia" by Paul Schuster taking into consideration the hysterical mode.*

The hysterical mode is defined for the present study as a female form of resistance (Honegger 191-216) and we further understand it as a global category in dealing with non-conforming femininity and non-habitual sexual behaviour. (Lamott 12) We see the hysterical mode as an emotional and physical response to long-established misogynistic conventions in conservative communities.

Move over, the research aims to reveal the metamorphosis of hysteria, which we see as a cultural model that represents an attack on rationality, on the logos of reality. (Didi-Hubermann 364). In this way, the paper illustrates through a literary text the strategies by which women seek to resolve the tensions created by the traditional understanding of gender roles.

Keywords: *hysteria; hysterical mode; misogyny; minor literature; Paul Schuster;*