

LE RETOUR AUX ANNEES VERTES PAR DES FILMS INSPIRES DE ROMANS CELEBRES OU DE SCENARIOS CONSACRES, DES DERNIERES TROIS DECENNIES

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Abstract: *The analysis we propose is based on the relationship that is established, in the case of screenplays, especially between text and image, between line and sound, as a soundtrack, because the film is the director’s logical vision of the complex plan of the short story or of the novel that constitutes the foundation of an artistic edifice, in an exposition that, if masterfully conducted, can become a work of art. This is the case of some famous novels whose screen adaptations have become equally famous and which appear in the Encyclopedia published in France with the title 100 Classics of the 7th Art, that bring together film critics from Paris, Berlin, London, Munich and New York. If the 80s can be considered the cinema beyond appearances in search of the great secret of metamorphosis and transgression, the 90s are those of speed, in other words 20 images in 6 seconds. It is about this art at the end of the millennium, in the last decade, that we aim to deal with, but especially with those exceptional productions that return to childhood and adolescence with the joy of playfulness and innocence.*

Keywords: *childhood, adolescence, innocence, love, cinematographic special effects, visual effects.*