

## **Humanities at a Distance: Classroom Experience from the Pandemic**

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**Abstract:** *This article relies on the experience of the author, with teaching remotely during the pandemic; beginning with some references on the stage and previous status of the larger field of digital humanities in Romania, it touches some of the most relevant aspects, and concerns, or teaching remotely: the choice of the right tools, the creation of content that should be meaningful, instructional and measurable by the progress of students, the fears, stereotypes and possible solutions. It presents the most important difficulties along three semesters, as well as it suggests how the lessons learned during the period of teaching remotely can be used in the future.*

**Keywords:** *remote education, digital humanities, pandemic, content creation, pedagogy, Whatsapp.*