

## **Către o poetică a excesului. Abuz, exagerări și limite în literatură și cinematografie**

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**Abstract:** *With this article, we aim to systematically construct an argument towards the poetics of excess, specific to literary and, in a broader sense, artistic decadent movement. In a cultural paradigm in which we encounter an acute sense of cupio dissolvi (“I wish to be dissolved”), the excess becomes a subversive, escapist, or even compensatory response to a fundamental lack, a significant absence, an ontological vacuum. Modern society stands under the seal of decadence, and excess is a form of dissolution of a time under the ascendancy of decline. Thus, we aim to synthesize the most common forms of excess (erotic, opioid abuse, food consumption, gambling, extravagant clothing, etc.) in literature and film of the twentieth century and to understand what are the reasons behind this too-muchness.*

**Keywords:** *decadence; excess; exaggeration; escapism; literature; film.*