

**“Cover”-ing the Gaps in Art, Writing, and Time in Jeannette
Winterson’s *The Gap of Time***

Tatiana GOLBAN
Tekirdağ Namık Kemal Üniversitesi

Abstract: *The present study examines the ways in which Jeanette Winterson’s novel The Gap of Time (2015) engages in some intellectual reflections on the act of adaptation and on the creative act in general, by revealing various “gaps” which emerge in the process of adaptation and artistic creation, such as the one between the original and the adaptation, or between the “lost” time of the past and the “found” present, or between the transient and eternal existence of art. This article also focuses on the “gap of time” as the novel’s central narratological means of expression, which delivers a movement in time performed by the text itself. Concomitantly, this study aims to reveal different dimensions which are employed by the novelist in her representation of the relationship between time, self, and creative act through some explicit dialogues set with the critical discourse on adaptation and also through the philosophical reflections on time, namely Bergson’s concept of duration and Nietzsche’s notion of immortality as movement.*

Keywords: *adaptation, cover, art, duration, eternal recurrence, Shakespeare, The Gap of Time, Jeanette Winterson*