

**REPRESENTATIONS OF AFRICA IN BEN OKRI'S AND  
ALEXANDER MCCALL SMITH'S WORKS**

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**Abstract:** *This presentation explores the representation of Africa in different novels by two different writers. The novels belong to late 20<sup>th</sup> and early 21<sup>st</sup>-century British fiction set in Africa. The two writers have different backgrounds in many ways except for their engagement, love and complicated relationship with the African continent. I argue that the representation by these writers reveals the meaning and significance of Africa in a postcolonial context as a space of nostalgia, loss, and eventually, hope in contemporary British fiction.*

**Keywords:** *representations of Africa, postcolonialism, nostalgia, hope, British fiction*