

**ASPEKTE DER RAUMGESTALTUNG IN JOACHIM WITTSTOCKS
ERZÄHLUNG FORSTBETRIEB FELTRINELLI.**

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Abstract: *The present work focuses on the analysis of the short story Forstbetrieb Feltrinelli by Joachim Wittstock, published in 2018 by “hora” Publishing House in Sibiu. The first part of the present study will discuss the problems and narrative characteristics of the work. Following this, the construction of literary space and the processes used by the Romanian-German author in configuring the space of this work will be examined based on theoretical contributions pertaining to literary geography. The main emphasis will fall on the analysis of geographic localization, chorographic constitution, and “atmospheric specification” [„atmosphärische Spezifikation“] (Dünne 2015: p.31). Geographical topographies and detailed descriptions of places and landscapes confer authenticity to the constructed southern Transylvanian space where the action takes place. But for Wittstock’s literary space, the atmospheric specification is of great importance, designating the linguistically constituted space and pointing to the mythical character and the special symbolism of the text.*

Keywords: *Joachim Wittstock, rumäniendeutsche Literatur, geographic localization, chorographic constitution, atmospheric specification.*