

## **The Meanings and Functions of Silence in the Literary Work of Neagoe Basarab**

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**Abstract:** *This paper examines the meanings of silence in one of the most important texts of Old Romanian literature, The Teachings of Neagoe Basarab to His Son Theodosius. The work, written by the Wallachian prince Neagoe Basarab around 1520, is an example of Orthodox and Byzantine rhetoric. I am interested here in analyzing the meanings of silence, its ability to express various functions, and the forms in which silence can be conceptualized in this famous text of a both parenetical and Orthodox nature.*

**Keywords:** *Old Romanian literature, silence, function, meaning, communication*