

## **ROAR ENGELBERG – ROUTES TOWARDS THE DEVELOPMENT OF NORWEGIAN-ROMANIAN CULTURAL RELATIONS. AN INTERVIEW**

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*Roar Engelberg (born 1964) is a Norwegian pan flautist, extremely fond of Romanian folk music. His performances have been highly appreciated both in the Northern and Low Countries, but also in Korea and the USA. In 2007 he was awarded the Order of Cultural Merit, in the rank of Knight, by the President of Romania, “as a sign of great appreciation for promoting Romanian culture and art and the image of our country in the Kingdom of Norway.” Engelberg was instructed by the Romanian pan flute player Nicolae Pîrvu and has collaborated among others with Norway’s classical guitarist Stein-Erik Olsen. He graduated from the Hilversum Conservatory in Amsterdam and since 1985 has released a large number of albums, some of them bearing Romanian names: Doina (1990), O pasăre străină (2000) and Inimă de lăutar (2007). On 21 September 2018 he was invited to perform in Bucharest, on the occasion of the extraordinary concert dedicated to the entire career of the world-famous pan flute artist Gheorghe Zamfir.*