

LES BIOGRAPHIES LANGAGIERES DES APPRENANTS DE NIVEAU COLLEGE: ENTRE LE *JE* POLYPHONIQUE ET LE *TU* ENSEIGNANT

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Abstract: *Linguistic biography is one of the most commonly used tools sociolinguists work with in order to study representations of the languages which are part of the linguistic repertoire of an individual or part of his linguistic route throughout life. As a researcher in the field of both sociolinguistics and the didactics of languages, I have studied the discursive status of linguistic biographies elaborated in school contexts. By doing so, I have discovered that this particular type of self-reflective writing reveals a number of specific aspects which make it clearly different from the linguistic biography which is not constrained by formal circumstances. One of the most important aspects is the polyphonics of the enunciating subject. As a result, using the instruments of discourse analysis, I have explored the enunciatory hypostases of the enunciating subject and grouped them in a generic category, the polyphonic self. Several subcategories are subordinated to this generic category, the most important of which is the presence of an observer and at the same time receiver (the teacher), and which leads to certain editing specificities from the point of view of deictic markers and discursive strategies, as well as to a specific choice in the content of the written composition.*

Keywords: *linguistic biography, enunciatory hypostases, polyphonic self, sociolinguistics, discourse analysis*