

**POUR UNE DIDACTIQUE DE L'APPROPRIATION.  
DIVERSITE, COMPREHENSION, RELATION**

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**Abstract:** Pour une didactique de l'appropriation. Diversité, compréhension, relation (On the Didactics of Acquisition: Learning, Diversity, Comprehension, Relation) *is the latest book written by Véronique Castellotti, one of the most representative figures in the field of the language didactics research. The writer embraces a questioning attitude towards both the older and more traditional directions of didactics and, especially, the newest ones enlarged upon over the last thirty years: the communicative approach and the communicative action approach. Firstly, Véronique Castellotti criticizes the fact that plurilingualism and the development of plurilingual and multicultural competences are merely unfulfilled wishes, as they are, in fact, only a diversity of the learned languages, not an attitude. The researcher proposes the replacement of the term learning with ownership / appropriation and lays the foundations of a new pedagogical approach for the domain of learning languages: the didactics of ownership / appropriation or the didactics of relationship, where the focus shifts from expressing on understanding, indicating that it is the misunderstanding itself the one that triggers the process of appropriation. Moreover, Véronique Castellotti suggests awareness-raising activities of the alterity relation and of the importance of the contextualized learning of languages.*

**Keywords:** *language didactics, plurilingualism, didactics of ownership, alterity relation, contextualized learning*