

IMMAGINARIO ACQUATICO E POETICA LETTERARIA NEI POETI ITALIANI DELL'INIZIO DEL NOVECENTO

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***Abstract:** This paper aims to analyze the ways in which poetry uses water-related themes and their figurative occurrences at the beginning of the twentieth century. Sea journeys, shipwrecks, and immersion represent cultural and poetic archetypes. This article tries to present the way in which the imagery related to the theme of the water changes according to the poetics of the area in which it was created. The water and the sea journey are themes interpreted differently by the authors who propose them. What is peculiar in the case of the poets belonging to the first half of the twentieth century, especially the Crepusculars but also the Hermeticists, is the fact that the perception of water can be decoded as an ars poetica in the literary microcosm in which it becomes reality.*

***Keywords:** aquatic imagery, Crepusculars, poetics*