

## **METAPHORICAL DIMENSIONS OF THE ART OF THE ACTOR: POETRY – BEYOND SPACE AND TIME**

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**Abstract:** *The mechanics of poetry reception beyond space and time depends on knowledge of the mechanics of stage delivery, a vocal delivery of energy-laden thoughts which replace the external impulse through recourse to affective memory. The young actor ought therefore to apply him/herself to the study and honing of thinking.*

*If the visual artist uses stone or brush and canvas, if the musician uses an instrument, with its sounds, the actor uses only the word. The actor should therefore command his/her instrument so well as to create a symphonic theatre or an imaginary aural painting.*

*This paper focuses on poetry as a piece of eternity in space and time. Poetry is the metaphor that we encounter from the outset on the difficult way of the art of the actor. Poetry is the metaphor that will hone the actor to a virtuoso of the actor's art. Poetry is the metaphor beyond space that confers immortality on the art of the actor.*

**Keywords:** *poetry, art of the actor, actor, theatre*