

Notes on Contributors

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ALINA BUZARNA-TIHENEA (GĂLBEAZĂ) graduated the English-French BA Program in 2007 and the Anglo-American Studies MA Program in 2009 at the Faculty of Letters, *Ovidius* University, Constanța. At present she is a PhD student and works as a specialty referent at the Faculty of Law and Administrative Sciences of the same university. She also teaches English at the Faculty of Law and Administrative Sciences and at the Faculty of Arts, as assistant professor.

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Discourse (1997), based on her PhD dissertation. Following a Fulbright research grant in the USA, she published *The Boomerang Effect*, 2002, (translated into Romanian as *Efectul de bumerang*, 2008), a study on American popular culture seen as having appropriated and remodeled European cultural patterns. Other major publications are *Modernism and the Idea of Modernity* (2004, reprinted 2008), *Victorian Selves* (2005, reprinted 2008), and *Post-War Anxieties* (2006). She has been the editor of conference volumes and has published a large number of articles and essays on British and American writers of the Victorian and Modernist periods, where her main interest lies.

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DIANA HORNOIU is Associate Professor in the English Department (Faculty of Letters) of Ovidius University, Constanta. She holds a Ph.D. from the University of Bucharest. Dr Hornoiu's research interests include the construction of gender identity through talk, conversational practices enhancing mutual understanding and turn-taking patterns in conversation. Regarding the recent publications, mention should be made of: *Language and Gender. An analysis of conversational discourse in English and Romanian*, Constanța: Ovidius University Press, 2008, ISBN 978-973-614-419-6; 'Avoiding disagreement in Romanian conversational discourse: the use of diminutives' in A. Cornilescu (ed.) *Bucharest Working Papers in Linguistics*, Vol. X, Nr. 2, 2008, Bucuresti Editura Universității București, pp 99-105, ISSN 1454-9328; "Adopting and adapting American speech routines. Formulaic sequences in the discourse of service encounters in post-communist Romania" in A.Ciugureanu et al. (eds) *Ovid, Myth and (Literary) Exile. Conference Proceedings*, Constanța, Ovidius University Press, 2010, pp 283-298, ISBN 978-973-614-559-9, ISSN 2069-4288

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FLORIAN ANDREI VLAD graduated from Ovidius University, Constanta, with a BA in English and German and pursued an MA degree in American Studies at the University of Heidelberg. He is currently writing a PhD dissertation at the University of Giessen which interrogates the ethics and aesthetics of fictionalized contagious bodies in contemporary American film. His interests lie in post-apocalyptic fiction, in “body genres” of film (body horror, the zombie apocalypse and vampire genres, exploitation and “youth apocalypse” film), and in the intersections between critical cultural analysis and ethics and he is interested both in the humanist and transhumanist traditions in ethics.

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