

NORMĂ ȘI EXCEPȚIE ÎN *DIVINA COMEDIE* A LUI DANTE

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Abstract: *Without really having a cultural education in the field of civil and canonical law, Dante, as a civil servant and then as a convict, was interested in the legal culture of his time: the text of the Divine Comedy is crossed by rituals and legal elements that govern daily life. These legal forms express the poet's perspective on law more obviously than merely citing legal texts. In the Dantesque perspective on divine justice, critical cases play a central role. The Italian poet defines a normative space whose exceptions he explores: the pagans are saved, the convicts are bemoaned, the vows are trampled and the punishments are resized. This article aims to study the exemption systems foregrounded by the disharmonious elements regarding the medieval legal perspective, which Dante purposefully introduces into his system of reward and punishment. We propose discussing two exceptional situations of Dante's poem that do not seem to obey the divine and providential laws: one is the exceptional nature of the journey in the after-world and the other is the ancients' spiritual redemption.*

Keywords: *exception, norm, authority, Dante, Divine Comedy.*