

# LES GENRES LITTÉRAIRES: EMBALLAGES, ÉTIQUETTES ET INSTRUCTIONS D'UTILISATION

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**Abstract:** *My paper interrogates the status of genre, a prominent concept, and analyzes its diverse and complex mechanisms of adaptation to the new cultural and discursive environments. Genre is addressed a number of relevant questions, in order to find arguments for its antifragility, i.e. its adequacy and efficacy in relation with the present and emergent forms of fiction.*

**Keywords:** *genre, essentialist / conditionalist literarity, discourse, metagenre,*