

**THE HOUSE ON MANGO STREET,
UTOPIA OF A ROOM OF ONE'S OWN**

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Abstract: *In her novel entitled The House on Mango Street, Sandra Cisneros successfully manages to represent the image of a utopian space against the background of the development of both a young girl and a writer. In her continuous search of a utopian house, the protagonist turns the house on Mango Street into a prison and her dream house into a symbol of freedom and independence. The aim of the present paper is to explore the utopian space of the protagonist's ideal house inevitably considered in relation to the social space of the house on Mango Street in order to see to which extent it can represent an aporic source of impasse, paradox and restless consciousness for the individual.*

Keywords: *space; utopia; impasse; restless consciousness*